

BAY AREA REPORTER

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Lesbian pride at the Freedom Day parade, June 29.
(Photo: Rink)

Games II Fields 3400 Athletes

More Participants in Gay Games Then in International Goodwill Games

by Allen White

Over 3,400 athletes will march into Kezar Stadium when Gay Games II opens next month in San Francisco. The participants will come from 38 states, the District of Columbia, 16 countries and two U.S. territories. Men and women athletes will represent world capitals such as London, Paris, Rome, Athens and Tokyo as well as Scarborough, Canada, Christchurch, New Zealand and Jabiru, Australia.

Earlier this year a controversy erupted over accepting entrants from South Africa. Their participation became a non-issue when no application was received from the country by the June 1 deadline for registration.

Shawn Kelly, executive director of the games, said they were forced to hold to the June 1 deadline. Since that date, he said more than 500 participants have had to be turned away.

With the announcement of the number of athletes comes details which illuminate the scope of Gay Games II. Participants will include 2,112 men and 1,370 women competing in 17 sports.

Event organizers announced that 30,000 seats will be on sale for the ceremonies at Kezar Stadium. The Opening Ceremonies will be presented Aug. 9 and will be highlighted by the grand procession of the athletes into the stadium. The closing on Aug. 17 will feature Ruth Hastings, Jae Ross, Sharon McNight and will star Jennifer Holliday.

Over half the athletic competitions will be free to attend. The

remainder are priced at \$5 with the exception of the physique competition.

There will be 88 athletes, both men and women, competing in the physique category. The event will be presented in the 9,000 seat Civic Auditorium. Price for tickets will be \$10 for general admission and \$15 for reserved seats. Advance tickets are on sale for the physique competition at BASS outlets.

Gay Games II will also present over two weeks of cultural events. The inaugural concert will be presented Aug. 1 at First Unitarian Church. The San Francisco Lesbian & Gay Chorus will premiere six works by the Society of Lesbian & Gay Composers and a Benjamin Britten cantata.

The most spectacular cultural event should be With The Greatest of East set for Aug. 12. Over 400 musicians in lesbian and gay bands from across America will perform. The event was originally scheduled for Collingwood Park, but because of anticipated ticket demand, the concert has been

(Continued on page 18)

Poll Shows SF Opposes LaRouche

by George Mendenhall

A majority of San Franciscans already oppose the LaRouche AIDS Initiative even though the opposition campaign is barely underway. According to pollster David Binder, young, professional, white, high income liberals in San Francisco overwhelmingly disapprove of the LaRouche measure. Those who least opposed the measure were conservative, retired senior citizens and non-whites.

Although this first local poll on the initiative may not indicate how people will vote in November, it will assist activists in evaluating which segments of the community are to be targeted in the campaign. San Francisco CAN, the grassroots group leading up the anti-LaRouche campaign, has said it suspects there will be more people favoring the initiative outside the city. Its educational outreach will extend to surrounding Bay Area counties.

Binder told the *Bay Area Reporter* that he did not use the name "LaRouche" when asking questions. His telephone callers asked 416 San Franciscans, "This initiative would require reporting of people who have been exposed to the AIDS virus and suggests that they should be quarantined. If this initiative were on the ballot, would you strongly favor, somewhat favor, or strongly oppose it?"

The survey, conducted by Binder's newly organized San Fran-

cisco Poll, was taken in June before the initiative qualified for the ballot. The name "LaRouche" was not mentioned by those making calls because it might prejudice the voters on the issue. Opponents of the initiative are expected to make wide use of his name in the campaign, since it is believed to be a negative factor.

Those strongly opposed to the measure were professionals (83 percent) those under 40 (80 percent) liberals (83 percent) and whites (73 percent). No grouping gave over 38 percent approval but the highest segments favoring the initiative were those over 65 (38 percent), conservatives (36 percent) and retired (34 percent).

The sections of the city most opposed were the north (73 percent) and east (71 percent) with the least in the south (53 percent) and west (64 percent). Party affiliation was insignificant with opposition from Democrats (68 percent) and Republicans (65 percent). There was a major division by race with fewer whites favoring the measure (17 percent) than non-whites (37 percent). •

Troubadors for the Price of Fun are S.F.'s popular singing duet Romanovsky & Phillips, specializing in political satire with a gay beat. See page 22.



(Photo: S. Warren)

No privacy for Supreme Court Justice Sandra Day O'Connor who will make an appearance in the city, July 17. For details and a sample of the reaction to the Court's move into the bedroom, turn to page 3.

Cycle for Life reached the halfway point in the cross-country ride for charity. The Bay Area contingent reflects on their experiences, page 4.

Career Women are banding together for mutual support despite the need to protect confidentiality. See page 13.

Liberty and Justice for who, asks Mr. Marcus as he reports on July 4 goings-on, page 27.

NEWS ANALYSIS

Gay Teen Faces Life In Prison For Killing Tormentor

Exposed for Secret Trysts, Fear and Isolation Push Him to Violence After Family Rejection

by George Mendenhall

The depth of fear and isolation experienced by a closeted gay teenager was again realized on July 7 in Los Angeles. Robert Rosenkrantz, 19, received the maximum sentence—17 years to life in prison for the second degree murder of Stephen Redmond, 17. Superior Court Judge James A. Albracht recommended that he be incarcerated at the San Luis Obispo Men's Colony.

Both youths were the victims of society's fear of homosexuality with Stephen now dead and Robert being pulled out of the closet by the news media.

The complicated story began last summer in Calabasas, a wealthy Los Angeles suburb. Rosenkrantz told the jury that he had just graduated from high school and "felt better than I ever felt in my entire life." That was to change quickly.

(Continued on next page)

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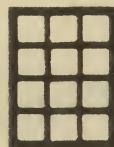
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Gay Teen (Continued from page 1)

Rosenkrantz, who was a practicing homosexual but who could not bring himself to say he was "gay", anonymously communicated with other men through a phone sex connection service. But his brother Joey and a friend, Steve Redmond, had tapped the line and laughed among themselves as they listened to their tapes.

One day in June last year, Robert told his father that he was going to "meet a girl" at the family beachhouse. Joey and Redmond heard about the proposed encounter and went there also. Peeking through the windows for over two hours; they saw Rosenkrantz with three other young men, fully clothed but showing affection toward one another.

The two suddenly burst into the house, Redmond swinging a large flashlight at Rosenkrantz, breaking his nose, and shouting "You are faggots." Redmond also shoved an electric stun gun into Robert's stomach.

Later that evening, Joey and Redmond told Rosenkrantz's father that the two had discovered Robert and his male companions in a sexual encounter. They told him that Robert was gay.

Herbert Rosenkrantz told his son Robert that he was shocked at what he had learned, that he disapproved of the homosexual lifestyle and that he was afraid that his son would get AIDS. Robert denied everything, saying he found homosexuality to be "disgusting." The father believed the story and said he was relieved since, "I thought I had lost my son."

NO SUPPORT

Robert convinced Joey to recant his revelation to their father, but Redmond repeated it with embellishments. That night, when Robert came home, his father listened from another room as Robert told his mother what a vicious lie it was. The father became angry and demanded to know the names and addresses of all of Robert's sex partners. Robert refused. His father said, "If I do not get those names in the morning, you are going to have to leave."

Depressed and frustrated, Robert realized that when it came to his gayness, he had no support system, no one to turn to for help. He climbed out of a window and slept in his car. He told jurors, "I wanted to kill myself." That morning he unsuccessfully tried to rent a hand gun for that purpose.

He told the jury he planned to threaten to shoot up Steve's car. He bought a gun—an Uzi semi-automatic—and told questioning

friends that he was going to kill Steve if he did not change his story. Later, he said this was just rhetoric.

He called Redmond and told him, "I want to talk with you about what has happened." But Redmond refused. Rosenkrantz then went to Redmond's house early in the morning. He pleaded with him to "Please come with me and take back what you said." Redmond was arrogant and cursed at him, "I am not going anywhere with you, you fucking faggot." Desperate, Rosenkrantz suddenly shot Redmond ten times.

Violently shaking, Rosenkrantz left the scene. Needing time to think, he went to Stockton and stayed with relatives. Three weeks later he called his father and gave himself up. Rosenkrantz's father hired a prestigious Van Nuys attorney, Robert Plotin, to defend him.

A GUARDED LIFE

"This was more tragic than a Shakespearean play," atty. Plotin told *Bay Area Reporter*. "Both families have suffered so much over the last year. When I first saw Robert he was a psychological basket case. I am not gay myself but I now realize the degree of fear that a young man or woman can feel in being gay in our society and not being able to reveal it. I can see what a horrible thing that is."

Plotin said, "Robert was different, so he had to cloak that from other teenagers and his parents because of their attitudes. He had to live a lie and play charades with people. He was lonely, isolated, and not understood. I have come to understand the magnitude of what Robert was going through. But it was very difficult to impress that on the minds of straight jurors. They never understood the pressures."

The defense attorney said that, on the witness stand, Rosenkrantz was reserved and matter-of-fact as he related what had happened. This work against him. "They wanted him to weep and to say he was sorry. But he could not turn his emotions on and off like that. He had led a guarded life of concealing so much for so long. He came off as a cold person when what they wanted was remorse. They wanted him to cry."

Plotin believes the jury erred—that it was manslaughter, not murder. "The killing involved a sudden quarrel in the heat of passion, which is manslaughter." He said that he will appeal the verdict.

One juror told the *Los Angeles Times* that five of them favored manslaughter, but they went with the majority because "we knew we couldn't convince them of our position." Another said he is still convinced that it was a crime of passion, but he did not vote that

way because it would have been a hung jury. A third said it was his understanding that the jurors could not consider the mental state of the accused which, Plotin said, "was actually what the trial was all about."

Jury foreman Peter Kavaloski said the jurors took seriously the testimony that Rosenkrantz said he was going to "kill him." But juror David Schaeffer, a retired executive, told reporters that Rosenkrantz had been "emotionally raped. It was like somebody invading my house and robbing me. But I knew I could not change the other jurors' minds."

FREE AT LAST

During his late teens, Rosenkrantz had occasionally gone to the "boy's town" gay section of West Hollywood. He met people but he was totally unrelated to the "gay community." His phone and street encounters were anonymous. Even when he found himself languishing in a jail cell he was still fearful of being identified as gay.

A few months ago, two gay counselors in a Los Angeles teenage help program, Tenemos, learned of Rosenkrantz's plight and visited him. One of these, Gabe Kruks, remembered, "He wanted to stay in the closet, to keep this terrible part of him covered forever. He thought his life was over and was suicidal. Dan Siminosky and I gave him a crash course on being gay and helped build his self-confidence."

The counselors saw him 15 minutes a day, and Rosenkrantz began to accept himself and develop self-respect. He began writing to scores of youth that had read of his situation. Rosenkrantz became so confident that he called a press conference and openly declared that he was a gay person.

Kruks said, "The father was not the villain in this. Society and homophobia were. And the gay community itself is to blame because, although it is rightfully proud of what it has done to help people with AIDS, it has done almost nothing about the homeless and frustrated gay youth who are suicidal and isolated. We do a poor job in helping people like Robert."

Rosenkrantz told the *Los Angeles Times*, "It seems like every gay kid I talk with goes through exactly the same thing. I was unable to say 'I am gay' for so long. I now know that what gay teenagers go through is common, the self-hatred, worries, fears."

"People now know about my being gay. I don't have anything to lose, really, where I am now. I wouldn't say that I feel good, but it's acceptance. It was a major worry for so many years, and now it is gone."

Robert Rosenkrantz is free at last—even though he will spend a minimum of eight years in jail.

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Richard Rosenkrantz testifies at his trial in Los Angeles.

(Photo: Kent Garvey)

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The Bay Area's Cycle for Life Crew: Jim Sutherland (l.), Jill McIntire, J. T. Blazer, and Peter Tannen. (Photo: Tony Plewik)

On The Road Half Way Across USA, Cyclists Greeted by Enthusiased Crowds

by Jim Sutherland

McCOOK, Neb.—We arrived in Chicago the same day 300,000 Vietnam Veterans held one of the largest parades Chicago had ever seen. This coincidence, while it did affect our press coverage, did not affect our Chicago hosts' warm reception.

The first evening a cocktail party in our honor was hosted at an apartment overlooking Lake Michigan. Once again pledges were given to the riders as well as donations.

The next evening a fundraiser was sponsored by Irene's Diamond, a popular Chicago bar in the Lincoln Park area. At Irene's a \$2,500 check was given to us by one man in memory of his lover who had just died.

In Chicago, the group had to split due to an error in scheduling fundraisers in Des Moines and Minneapolis. Six riders, myself included, made a fast-paced rush to Minneapolis to attend events scheduled there. We reached Minneapolis in six days and were enthusiastically greeted by the gay community there.

One of the bicyclists is from Minneapolis, so he had worked

hard for a good turnout at a party.

The second group left Chicago and attended fundraisers in Madison and Des Moines. Our ride through Iowa farmlands was covered by several more newspapers in those areas. In Des Moines there were extensive TV reports by all three network stations and Cable News Network. The group felt that this coverage had been the best and the most fair about our efforts since we began one month ago.

It hardly seems possible to me, but according to the calendar, 30 days after leaving New York City we arrived in Omaha. Our trip is

half over. I asked the three other Bay Area cyclists for some of their thoughts about Cycle for Life as we enter the last half of our cross country ride. Here are three different points of view of a commonly shared experience.

Peter Tannen of San Francisco said, "Cycling across the U.S. is a fantastic way to see the country and its incredible contrasts, from the skyscraper canyons of New York City to the General Store of Turtlepoint, Pa. The warm welcomes and great curiosity and interests of the small towns has been one of my most memorable experiences."

"In addition to the long days of cycling up to 100 miles and fundraising activities, I have made time to see many historic sights along the way, detouring here and there and really seeing America first hand from the saddle of a bicycle."

"In Spencer, Iowa, a routine stop at a bank resulted in the press being called by the bank. We were greeted with great interest, photographed and were told that Spencer, Iowa has had an AIDS death. It was covered up by local authorities until the newspaper did some investigating."

"In Wellsboro, PA, I spoke to a local woman who volunteered a pledge after mentioning that a friend had died of AIDS. Even in rural America, people now have personal experience with AIDS, underscoring the educational and informational aspect of Cycle for Life, connecting the U.S. coast to coast with AIDS support and education."

For Jill McIntire of Berkeley, Cycle for Life is a collage of varied impressions. Jill remembers "New York City with men in three piece suits running through subways and Cycle for Life planning meetings sitting in a room full of strangers. Seeing the zoo and the Staten Island Ferry with J.T., and deciding not to want to live in New York City. Terrible New Jersey roads and directions, but seeing Philadelphia City Hall dome from miles away and focusing on it to end an 80-mile day during evening rush hour."

"Fundraising at our first bar in Cleveland—talking for hours with wonderful hosts and getting to know my cycling partners (Mandy, at least).

"Swoopers, my term for downhills fast enough to almost coast up the next hill, wonderful swoopers. Cycling done in silence, the peace of peddling for six hours and not conversing, just peddling, watching and thinking."

"Sleeping eight in a cabin during a storm, sharing food and

(Continued on page 16)

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EDITORIAL & OPINION

A Day of Shame

Part I

For gay America, July 4 was just a day off, not a day for celebration. We had celebrated our freedom a week earlier commemorating our own Declaration of Independence, the Stonewall Rebellion. The very next day we were collectively reminded of the truth of Stonewall. Freedom is not given by nobly worded documents that can easily be tampered with by malicious minds. Freedom comes only to those who take it.

A decade ago we were thrown into bicentennial fever marking the oldest government in the world. Now its the century anniversary of the Statue of Liberty. And next year, we'll be plunged into the 200th anniversary for the now fragile Constitution and Bill of Rights. The question is: are these crass extravaganzas celebrations or funerals?

What I felt on July 4 was anger. Anger over the supreme slap in the face we got last week. And anger over the sheer hypocrisy and craven exploitation of "Liberty Week". The U.S.A. has little cause to boast of liberty these days. As the reality of freedom diminishes, the vulgar hype rises as if Americans are trying to convince themselves that the promise of our nation is being kept.

It isn't.

As lesbian and gay people, we're finding that out every day. The Supreme Court calls the demand for recognition of our rights "facetious". The Department of Justice, so called, manufactures a convoluted justification for bigotry toward anyone associated with AIDS.

A woman in Minnesota is fighting an endless battle to care for—or at least visit—her disabled lover held captive by a resentful family. A San Diego man spends two years of his life in court to win custody of his son kidnapped by his fanatically religious ex-wife. Few child custody cases turn out so well.

After five years and over 12,000 deaths, the U.S. government and even the California state administration have yet to take the AIDS epidemic seriously. Not one penny has been spent beyond what Reagan and Deukmejian have been forced to spend. Federal appropriations for re-

search and treatment do not exceed what the federal government spends in one-half hour.

Gay and lesbian visitors and immigrants to the U.S. can still legally be stopped at the borders and be humiliated and then told to go home.

Gay people in the armed forces are still tossed out no matter how long or how well they have served their country.

Other people have not fared very well either under the current regime. While Pres. Ronald Reagan boasts of this nation built by immigrants, refugees from U.S. supported wars in Central America are turned away. From Korea to El Salvador, the Land of Liberty props up gangs of terrorists called "freedom fighters" and two-bit dictators who rule by torture.

While AIDS funds are kept to a minimum, the Pentagon gets more money than it can spend—\$244 billion more. While Americans out of work go hungry and homeless, the military can flush thousand dollar toilets and throw money at lucrative contracts for weapons that won't work but may bring our nuclear incineration closer.

The list of betrayals goes on. The Reagan regime has assaulted civil rights at every turn. It has practically dismantled the U.S. Civil Rights Commission. It has opposed racial integration, affirmative action and even some child labor laws. It ridicules social assistance programs as "throwing money" at problems but is eager to throw money at the rich.

The 1980s will be looked upon as one of the most shameful periods in U.S. history. It's an age in which greed rules unchallenged and the national civic debate has been subverted and debauched. Any criticism of the Right, these ideological days, is automatically labelled as extreme Left. Our noble documents have been shown to be as thin as the paper they're written on and very susceptible to manipulation.

Over the last weekend we heard a lot about the American dream. It's time to stop dreaming. It's time to put more of the dream into reality. The promise has not been kept. If "Liberty Week" really represents something beyond hype and show biz trash, we, the people, will have to bring our nation back to the commitment to liberty on which it was founded.

Stop dreaming. Make the promise real.

Ray O'Loughlin

OPINION

Band Together When Threatened

by Pat Norman

Iur community has debated the merits of coalition building for years. The concerns of the impact if such strategies are genuine and important to consider. We perceive alliances and coalition building as new and untested methods, when in reality for thousands of years people have banded together when threatened. In this country's history, one of the most prominent examples is the cooperation between the Allies in World War II. That alliance worked effectively to defeat domination and subjugation from identified common enemies. Clearly, working coalitions are powerful survival mechanisms.

Most of the coalition debate in our community centers on whether we should isolate being gay and the issues surrounding that, from general politics. Single-issue politics, it is said, allows one to target only those issues that have any political meaning or impact on this community. That avoids any confused energies, loss of focus on our special needs, lost principles, and dilution of critical points.

If we were indeed a single-issue community, perhaps single-issue politics would work. But the lesbian/gay community is as diverse as we say, and it is necessary to work against the common enemy of all so that we are not divided. We are a group with many more identities than merely our sexual orientation and many other concerns must have our attention because they affect our daily lives.

AIDS is and will continue to be a major priority with us. More of the non-gay groups affected are becoming aware of real problems and joining with us in that fight, looking to our community's support, information, services and political expertise. The fascism and bigotry of the LaRouche Initiative will be a focal point for major cooperation between diverse groups. An important part of coalition work means keeping one's own identity as we share common goals but not necessarily common ideology.

Issues which thwart us in being as effective as possible include sexism, a universal problem based on the hatred of women and female-like characteristics of gentleness, softness and creativity. That belief says that these attributes are inferior to men and should stay that way. We would defeat sexism more quickly with cooperation from groups who also have much to gain from its demise. Gay people suffer from sex-

ism in the guise of another acceptable bigotry, homophobia.

Unfortunately, some gay men have fallen into the rut of woman hating. Not seeing the connections to themselves, they dislike and distrust our strength, our nurturing and our competence. Some have internalized the need to restrict and limit a person whom they were taught is not their equal. With that comes a dismissal of the work being done within and by the women's movement such as state and national legislative efforts to secure gay rights. We are natural allies and will continue to work together.

We live in a diverse city where over 50 percent of our population are racial and ethnic minorities. Sadly, I remind you that across this land people of color are still discriminated against in our own bars and businesses. There are those who even here feel quite comfortable supporting racism and exclusion. It's difficult to reconcile a community that so readily identifies itself as a minority demanding equal rights with its failure to see itself as part of the oppressor when it ignores its own unequal treatment for other minorities.

Attitudes of sexism and racism keep us alienated from each other, unable to understand common enemies, common oppressions, common strategies and common goals.

There are numerous local issues of concern also to be addressed: the homeless and hungry and the unemployed that are part of our community. Sometimes we forget. The crisis of affordable housing and loss of our neighborhoods are our issues too. We are a part of this city.

There are many human conditions that we must help with and work for such as better services for our youth who have virtually no support services and seniors who are faced with abuse, coercion and fewer health services or homes.

There are many concerns that we share with labor unions whose members reach out for support in order to keep their benefits. There is the loss of historic neighborhoods like North Beach because of skyrocketing rents. It could be the Castro.

A little work on our self-image and internalized homophobia would help. Maybe with a different image of ourselves we could go out and work on coalition building and break down the stereotypes we suffer from. Our future depends on it.

Until people realize that we are real people who have common experiences and visions similar to them, we will continue to have to fight abusive initiatives, discrimination in jobs, services and housing and harassment on the street.

On Supreme Court Ruling

★ A Supreme Court that votes on the basis of what is "deeply rooted in this nation's history and tradition" would have upheld slavery in the last century—or even this one. Let's all burn our Supremes records.

Steve Warren
San Francisco

★ The Supreme Court has just ruled that the states have a right to send the cops into my bedroom and arrest me for having sex. In so doing it has shown Lady Liberty to be a liar when it comes to the gay and lesbian citizens of America.

We must now make some adjustments to our national symbols. The pledge of allegiance must be altered to read "...and liberty and justice for all except sodomites." The flag must be redesigned to replace 24 of the stars with swastikas (or perhaps little crosses would be more appropriate in this case).

We are now officially a theocracy. Let the persecution begin!

John Wilson
San Francisco

★ Today's Supreme Court ruling on gay rights means that for gays around the country the celebration of "Liberty Weekend" is as hollow as the statue itself.

Tear the old girl down and sell her for scrap. She doesn't mean anything any more.

Ken Clark
San Francisco

★ For 210 years, the United States has held that the right to privacy for each of its citizens as inalienable. Reading through American history, one can find event after event where we have fought dearly to maintain that freedom.

On June 30, the Supreme Court of the United States, without batting an eye, revoked that guarantee. The ignorance of Justices White, Burger, O'Connor, Powell and Rehnquist has resulted in the removal of the most basic human right which had been the envy of the world: the right to live one's life privately. The devastating impact of the twisted beliefs of five people on the 225 million people in this country must not be allowed to happen. Every man, woman, and child in this country should be filled with rage that something like this has even been allowed to be considered, let alone be given the blessing of these reprehensible men and women.

Injustice and Indifference

★ It is indeed a very sad day for the Justice Department of the United States which bears the very cloak of injustice and indifference to a suffering so deep in America's very fabric of society.

Your decision to grant open and blatant discrimination against persons with AIDS disregards the findings of even your own federal experts in Atlanta, not to mention the experts of science and medicine from across the world. Most importantly, it ignores the suffering and pain of those that your ruling shall surely affect. While experts agree that AIDS is not casually transmitted under any circumstances, yet perpetuate misinformation and advocate fear and injustice as being socially acceptable. May God forgive your sentence which lacks even a shred of compassion or truth.

The proud eagle soaring free and representing all that America stands for, bleeds profusely from her heart today as the arrows of your hunters strike deeply into her heart.

Perhaps the light will reach you and perhaps truth will find you. I hope your heart will open to compassion and justice for all. People are dying. They are your children. They are your brothers and sisters. They are Americans.

Ernie F. McNett
San Francisco

Maybe They'll Learn

★ Once again that ugly word, discrimination, has appeared in the newspapers, this time it is pertaining to those with AIDS. It is difficult for me to comprehend how we the citizens of the United States can shout land of the free, when in fact those suffering with AIDS are treated as society's outcast.

This latest decision by the Justice Department could have numerous repercussions, such as those

Lest anyone falsely comfort themselves with the belief that this ruling will be applied only to the gay and lesbian community, it should be noted that the law which this mockery of justice has upheld allows the state to define what is illegal in the privacy of one's home. With the Supreme Court's blessing, Georgia (and the 49 other states) are free to impose additional restrictions in our homes. Our Supreme Court has concluded that the state does, in fact, have a right to dictate what can and cannot be done between consenting adults in private.

I can only hope that this outrageous travesty of justice is recognized by everyone as this nation's darkest and most humiliating defeat and that in time and with work we can undo the damage that this has done. This 4th of July must not be allowed to become the 1st anniversary of the death of 200 years of liberty. As we congratulate ourselves that day let us also be wary of the controls that our country's leaders are quite skillfully introducing to our lives. And let us unite in our outrage and make it known that this cannot and will not be allowed to happen.

Max Schultz
Menlo Park

★ I have just written a letter to each of the two US Senators from California, Alan Cranston and Pete Wilson (US Senate, Washington, DC 20510). I told them I do not want them to vote to confirm Rehnquist as Chief Justice of the US Supreme Court. I hope everyone who reads this will also dash off a short note to each senator, saying the same thing. We don't have to put up with this tyrant if we make enough noise. Millions of people are opposed to Rehnquist. Let's all speak out!

Richard Winger
San Francisco

★ I consider your recent decision to uphold state sodomy laws as constitutional to be the most benighted and archaic and illiberal decision ever to be made by this court, since at least the *Dred Scott* decision. Surely, your ill-advised and ill-informed position in this matter will supercede any other decision you will make and will haunt and overshadow you for the rest of your life. Indeed, I am sure that those whom you have denied the fundamental right to privacy (women, men, lovers—gay and straight—and married couples) will hound you for the rest of your life.

As for me, I'm ordering you out of my bedroom, as I would never think of peeking in yours!

B. Elswood
San Francisco

who may have AIDS would not seek medical attention, for fear of losing their job, when in fact they may lose something even more important, their life. It is also noteworthy that the Justice Department is obviously not doing their homework, they still have the idea that AIDS may be transmitted through casual contact.

In my view, this decision is just another administrative tactic in dealing with those who are seen as "undesirable." Eventually AIDS will strike the straight community, and those who showed indifference to this point, will change their attitude. Why, because it will hit home. In the meantime the gay community will have to show the straight community what love and compassion is all about. And who knows the straight community may well learn something, but unfortunately it will have cost a lot of our brothers their lives.

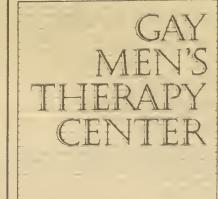
Steven Hagemann
San Francisco

Unhappy Experience

★ Those readers who, like myself, enjoy carrying on a correspondence with other gay people, and who sometimes answer ads in the "personal" section of gay publications, should be advised that not all such publications are reliable, in that they invent ads, publish the same ads for months, etc. The result of this is that you may answer an ad placed by someone who changed box numbers, or moved, months ago, and your letter may fall into the hands of someone who is not at all interested in gay correspondence, which could result in some very real embarrassment, or even a conflict with postal authorities.

It would seem to me to be a good idea to refrain, in your first letter, from writing anything that could cause problems if it fell into the wrong hands. I speak from unhappy experience.

Bobby Ackerson
Hughson, CA



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Your participation will provide valuable information that may aid other gay couples. Your participation in this study will be kept STRICTLY CONFIDENTIAL. It will require both you and your partner to answer questions which take approximately 45 minutes to complete.

If you have questions, are interested or know of someone who may be interested, please call.

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INVISIBLES

Invisible

★ I want to thank Charles Lineberger for mentioning two of the four lesbians in attendance at the KQED Forum in his article in the June 26 B.A.R. I did indeed address the lack of lesbian programming on KQED. But KQED isn't the only place lesbians are invisible.

The members from the gay and lesbian communities who attended the Forum were invited by "our" own leaders. Out of over 40 who attended only four were lesbians. I introduced myself as on the board of directors of Bay Area Career Women (BACW). I spoke about BACW, a lesbian organization with almost 1,000 members. And then in your article you cited me as being from Golden Gate Business Association, an organization we all know to be predominately male. Yes, I am a member of GGBA. I am, also, on the board of directors of the GGBA Foundation. But I spoke at KQED Forum only about BACW.

How can we expect KQED to have lesbian programming when the gay community itself has so little lesbian consciousness? Are lesbians only recognized when they are attached to gay men's organizations?

There are many lesbians working side by side with gay men in predominantly male organizations and their work is very important. There are also thousands of lesbians who choose to devote their energy to the lesbian and women's communities. If we are going to build bridges between the lesbian and gay communities, we must start by validating and recognizing each others choices and organizations. There are more ways to create bridges than simply allowing the only choice to be one of merging the two communities. We can rejoice in the similarities but must honor and recognize the differences.

As a result of the work of BACW's community relations committee, BACW coordinated the Marin rest stops and worked the lunch stop for the '86 Stop AIDS Bikathon, we are a business sponsor of Gay Games II, we always buy five gaming tables at "22 on the Red" and many of our members are donors to the GGBA Foundation and other lesbian and gay organizations.

BACW is the largest lesbian networking organization in the world. BACW's strength is in its 1,000 members who represent economic power and political impact. I have never read anything about BACW in the B.A.R. To paraphrase Hank Wilson at the KQED Forum, I, too, would love to see a few tokens. It's lonely being invisible.

Donna M. Yutzy
San Francisco

ED. NOTE: We stand corrected and apologize for the oversight.

Ray O'Loughlin

Pierce the Noise

★ I recently attended a meeting of the Stop AIDS Project at the home of a friend. The meeting had drawn a small but varied group of gay men that ranged from a young guy, about twenty years of age, newly arrived in the city, to a guy ten years his senior who has lived in San Francisco for several years. The younger knew no one with AIDS the older has lost many good friends.

During the discussion the topic of communication in the media was raised and a range of comments were made about the *Bay Area Reporter* (B.A.R.). In the context of the meeting it was no surprise that people believed more could be done by B.A.R. to help raise everyone's understanding of AIDS, provide more guidance and to give greater insight into the human problems posed.

One comment was quite remarkable. I had remarked that the harsh realities of AIDS only seemed apparent in the obituary columns of B.A.R. and that the format of these testimonies tended to numb me as a reader. Another guy attending the meeting said: "It's as if they [the editors] are trying to fill space."

Surprisingly, no one dissented from this view despite the impression given that they all read and enjoy B.A.R. In short no-one there jumped to B.A.R.'s defense which in the circumstances is, to say the least, cause for concern.

B.A.R. certainly manages to cover the AIDS epidemic well from a news standpoint but does not seem to come to grips with the human side of it. A page is given to deaths, but we do not learn any more of the people who have died or what their loss means. There is a lack of depth.

B.A.R. is a potentially powerful instrument with which to help achieve a fearless and responsible community. So, why is it not a stronger voice? B.A.R. provides a good journal of record giving news and a platform for opinion. But B.A.R. could be a voice to pierce the noise and nonsense in the rest of the media and to make our case for better and more meaningful life loud and clear.

B.A.R. can provide the cohesion and coherence that is needed in these grim days of self-doubt and

confusion. It is my sincere hope that B.A.R. will decide to turn the AIDS crisis on its head and make it the rallying point for the gay movement, to use adversity as a galvanizing force.

M.C. Norton
San Francisco

ED. NOTE: I wish we at B.A.R. could turn the AIDS crisis on its head. What I read in your letter is the immense frustration and anguish that all of us in the gay community feel in this period of our history. We try to reflect what is going on, but no newspaper can provide cohesion to a community. But San Francisco's gay community already exhibits that "cohesion and coherence" you mention in the numerous support services for all concerned with AIDS. I suggest you direct your grief at our real enemies—this disease and those who want to use it for their own malignant purposes.

Ray O'Loughlin

Reach Out and Bash Someone

★ I'm recovering from a bashing I received over the weekend. It disrupted my life and has made me feel that terrible rage that victims of violent crimes feel along with all the inherent other emotional changes: paranoia, confusion, disgust. The "fag-bashing" I received was not on the street—it was in my home. It was not by homophobic straights—it was by a gay male. It was not physical blows—it was by anonymous phone threats in an intensely psychotic series of phone calls. And, yes, it is correct to list this as a violent attack and criminal assault.

The cowardly criminal was "responding" to a letter I sent to B.A.R. criticizing the recent Parade Committee. My letter was printed along with other letters expressing the opposite point of view. But this psycho decided to play judge, jury and executioner with me and began his attack. I'm not talking about one or two calls. He began calling over and over, 20 to 25 times within 45 minutes, with insinuations and screaming and raving until I had to unplugged my phone and make a report to the police. I plugged my phone in the next day, fourteen hours later and he was right there, determined to continue his holy punishment. It doesn't take a degree in psychology to see that I was dealing with a very sick mind.

I see little difference between his attack, which continued until I unplugged the phone again, and other fag bashes, except for the physical damages up to death, of course. Fag-bashers attack in packs or on victims who are smaller than them. The attack on me was from the sneaky safety of the phone and was an cowardly, if not more so, than the other type of attack. At least with a physical attacker you are dealing a person who has a sliver of courage. The caller did not have the character or integrity or courage to present himself, other than a faceless, nameless voice.

Name Withheld By Request

Bigots

★ I'm not feeling well since my ARC condition. But I had to write you about the parade bigots.

They want to party without us.

They shouldn't be allowed to.

Al Hooper

San Francisco

Strut Your Stuff

★ The so called parade Jun 29th was a big disappointment. The parade, should've been called The Bitch and Stitich Annual Meeting. What ever happened to the idea of celebrating life?

Being gay or lesbian or bi-sexual is only part of our lives. What about celebrating those who have contributed to society, the workers, the self-employed, the small business person.

I'm gay and I love life!

This so called parade was really a political activist dream. What a very disappointing event. Unless we show our talents and realize as gays, lesbians, bisexuals and straights that life is precious and worth participating in, the end of the gay parade is so destined.

Being gay is a positive experience and we should celebrate with bands, floats, laughter and show the world we are good, hard working, dedicated citizens doing our very best to contribute.

The parade committee shold resign and allow those of us who love life and enjoy being gay, lesbian, bi-sexual and straight to strut our pride down Market Street.

Wm. David
San Francisco

BREVITIES

Insurance Denied?

★ I am looking for anyone who has had an insurance denial or cancellation from Prudential, which they believe is in any way connected with AIDS. This will be for the purpose of compiling information and/or class action suits. I can be reached at (415) 641-7333.

Tim McKenna
San Francisco

First Find The Lock

★ I read the article "Globe Trotting Lovers Still Without a Country" (B.A.R., 6/12) with utter amazement. Of all the causes that I have seen come and go, this has to be one of the wackiest that has come down the pike since non-skid prophylactics.

Here you have two people traveling around Europe for eight months, currently in England, and no idea where they might travel next. The funding for this extended vacation is from a "defense" fund and "other" donations collected by a Los Angeles-based "committee."

In the first place, had Mr. Sullivan not attempted to gain citizen status in the U.S. through a "marriage," but on other grounds, he probably would have been successful. Mr. Adams, being a citizen of the U.S., should have been aware of what the policies of the INS are. Mr. Sullivan, having spent 14 years here, should have become aware of the policies also (especially having alien status). The INS has never kept its homophobia secret.

Had Mr. Sullivan been denied entry, he could have re-entered Australia (as he now wants to do with Mr. Adams) or, Mr. Adams could have followed on another plane if need be. Instead, he appears to have issued a challenge to the Australian government.

You don't open doors by battering at them. You get on the other side and find the lock. I doubt that they have been put on the "watch" list for all the countries they would like to settle in. Instead of arriving with pomp and circumstance just enter quietly, without making threats or demands on the government. The governments involved don't want the publicity.

I wish them all the success they deserve. But, cynic as I am, I can't help having the feeling that someone has a hand in someone's pocket, all in the name of Sexual Freedom; sending—"Having a wonderful time. Wish you were here"—cards to the guys back home who are busting their balls! Not to worry, I have other plans for my charity dollars.

Alan Post
San Francisco

Unity

★ If LaRouche is doing anything, he is helping unify our community. This is needed more than we care to admit. During the parade set-up last week, I witnessed something that brought to mind how much we are in need of unification.

In an empty parking lot, a rather large group of people were gathered. From the banners they held, they were obviously gay religious types from Dignity and the Parsonage. They seemed to be praying in preparation for the parade. I said "seemed to be" because the noise of blaring music from the floats that lined that lot obliterated any other sound. Regardless of my personal religious beliefs, I felt that the callousness of these revelers was rude and hurtful. All this occurred a full hour before the parade was due to begin and a full two hours before these floats started to move.

How can we expect the religious Right to tolerate us if we will not tolerate the religious Left in our midst?

Bob Nelson
San Francisco

No Legal Representation

★ This letter was sent to:

Dr. David Sanchez, President
San Francisco Police Commission
San Francisco

Dear Police Commissioners:

The Harvey Milk Lesbian and Gay Democratic Club opposes the enactment of a proposed rule by the San Francisco Police Commission which bars legal representation at investigatory hearings to individuals bringing complaints of police misconduct to the Office of Citizen Complaints.

We agree that fact-finding hearings conducted by the Office of Citizen Complaints should remain confidential but we fail to see how the right to legal representation for both sides compromises this requirement in any way.

We feel that the right to representation is at least as important as confidentiality in meeting the

highest standard of due process and the protection of individuals' civil rights and liberties.

The OCC was set up by San Francisco voters to insure a process whereby citizens can hold police officers accountable for their actions. To favor a policeman over a citizen in an investigatory hearing—which this proposed rule would do—violates the intent of San Franciscans who demanded and voted for fair and impartial treatment for all participants in this process.

We strongly urge you to reject this rule barring legal representation to citizens involved in investigatory hearings. We hope that you choose to keep faith with both the spirit and the law which brought about the Office of Citizen Complaints.

Rick Pacurar, President
Harvey Milk Lesbian and Gay
Democratic Club
San Francisco

Here's to You

★ This is in reference to Rodger Soto's column "reflections of the CSL" (B.A.R., June 26). Truly a wonderful article, though I feel there is someone who did not receive due credit.

This person (still known as "the Commissioner" in some parts of the city) has been an integral part of the CSL since its inception. I am referring, of course, to Rodger Soto. I'm sure he felt as though he shouldn't toot his own horn, so let me toot it for him.

Here's to you, Rodger, a good friend, a wonderful individual, and a tremendous asset to our communities.

Michael Underhill
San Francisco

Equal Time

★ I just want to congratulate you on your "Forward Together, No Turning Back" issue. I especially appreciated the equal space given to profiles of women and women's organizations. Frankly, I didn't know that your staff realized that there were lesbians and Lesbian organizations in the Bay Area. The regular weekly paper gives no indication of such knowledge. I hope the freedom day issue is heralding a new attitude towards women. Thanks for the efforts that into this issue.

Lisa Hartman
San Francisco

A Fiery Response

★ Re: "Smoke Gets In His Brain . . ."

Jeffrey Bullard sure is terrified by the prospect of a single night in one bar where cigarette smokers would have to show some constraint. First he states it is "what is wrong with the country today," calls it "selfish" and that any bar attempting it would be the last. From there he space cadets into a three-drink limit and tells those not wanting to be around smoke to go outside. Well Jeffrey, Massachusetts did away with the "Happy Hour" to cut down on drunk driving and it seems to be working.

But, on the real point, I've long advocated such a non-smoking bar, and think it would boom! Having experienced a clothing store "opening" in Boston where smoking was prohibited (to protect the clothes), we all had such a pleasant time coming out clean and having experienced a well-lighted environment that it was generally regretted such was not more common.

When I was growing up, smokers ruled. Anyone who asked someone to stop smoking in an elevator was considered a "kook." "Everybody" smoked was the propaganda. Now that smokers are known to be a minority, they are battling for their "right" to produce toxic fumes and ignite materials even if it might be dangerous.

Those of us less patient with it all have stopped going to the bars and are part of the reason they are having trouble staying in business. Many friends have told me of their disappointment when a man they were cruising lit up. Having a night where that wouldn't happen would be wonderful.

With competition so heavy now, it's only a matter of time until somebody tries a non-smoking night. and, Mr. Bullard, I'm sure you'll be there attempting to "sneak" a smoke just to spoil it for the rest of us. Who would work such a shift? I'd love to!

Doug Stenson
San Francisco



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New York City's anti-gay Councilman Noach Dear dropped his campaign for a referendum on that city's recently-enacted gay rights law, admitting that he was unable to collect the necessary signatures to get the repeal vote on the ballot.



And why is it that I have been feeling so uneasy about the attempt to make recently-acquitted attorney Stephen Bingham into some kind of liberal folk hero? Wouldn't it be nice if every person facing a trial could split for ten or fifteen years only to come back and face the system when the political climate suits them?

Board of Supervisors Pres. John Molinari recently appointed popular SFPD Officer Ray Benson to the Delinquency Prevention Commission and Sup. Richard Hongisto last week appointed Toklas political action chair Richmong Young to the Elections Commission.

Predictably, the Reagan administration said not a word when the Supreme Court ruled last week that millions of Americans could no longer legally have sex. But Attorney General Ed Meese went on the networks and screamed like a stuck pig when that same court, in a rare moment of sanity, later endorsed the use of affirmative action in the workplace to cure past discriminations against minority groups.

As if they hadn't done enough to us last week, the High Court this week let stand a Texas law making "deviate sexual intercourse" a crime, turning aside arguments that the statute violated the right to equal protection under the law. The Texas law is similar to the Georgia law upheld last week by the Supreme Court, but unlike in Georgia, the Texas law applies only to gays.

Longtime supporters of Sup. Quentin Kopp are reportedly furious at a magazine interview last week with Assemblyman Art Agnos in which the legislator tells Kopp that "I look forward to the day I can piss on your political grave".

Both GOP Sen. Pete Wilson and U.S. Senatorial candidate Ed Zschau have come out against the anti-gay LaRouche Initiative. But Gov. George Deukmejian declined an invitation from gubernatorial candidate Tom Bradley to join him in attacking the measure. Members of the Governor's staff say, however, that Deukmejian will eventually oppose the LaRouche scheme. But "it will be in the Duke's time frame", says one aid.

congress have been traditionally disapproved.

"Private sexual acts between consenting adults are not the business of the government, at any level. With its misguided ruling on the Georgia law, the court has provided ammunition to zealots who believe otherwise."

WASHINGTON POST

"What now? Can we expect an army of police to be assigned to peeing patrol, instructed to barge into bedrooms and arrest anyone who deviates from the most conventional sexual practice? That's preposterous."

"Surely law enforcement authorities and courts are burdened enough with murderers, rapists and violent thugs, and certainly citizens would be revolted by that kind of harassment. The sodomy laws are an anachronism and an embarrassment, and if the courts won't strike them down, the legislatures must."

OAKLAND TRIBUNE

"A man's home may be his castle, but the U.S. Supreme Court has just stormed the ramparts with its decision upholding state laws that dictate adult sexual practices inside the household."

"And though the justices are entitled to their belief that homosexuality offends prevailing morality, they were not entitled to offend the clear spirit of the Constitution, the supreme law of the land."

"That decision had more to do with the justices' distaste for gays than with their love for the Constitution."

"Nothing could be so intimate or worthy of protection on privacy grounds than voluntary and harmless sexual preferences. The court's argument to the contrary stands as a monument to sophistry and prejudice."

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Unwanted Guests

by Chuck Fruthey

It has become very popular in gay circles these days to reminisce about the good old days. The heroic exploits, the fun and abandon, the days of our youth. It is true that for many of us the 70s were a great time during which we formed a lot of our sexual identity. I, for one, think it was a great time and don't regret any of it. But it is important when remembering the good times, to remember that there were some problems also.

A trip that most of us took more than once was a trip to the VD clinic or the doctor because we had picked up something unpleasant during our exploits. Mostly, we just thought of these diseases as annoyances, because we knew the doctor would fix us up. Besides, often the doctor was cute and the examination was a minor thrill.

But, looking back, we may have had more reason than we thought to regard our ailments as serious health hazards. In particular, intestinal parasites are emerging as a likely cofactor in the development of AIDS.

At this point you may be thinking, "This is a very nice history lesson, but I have safe sex now, so I don't worry about getting any sexually transmitted diseases."

For STDs like syphilis and gonorrhea, that's pretty much right. Both of those diseases are hard to get if you are practicing safe sex. But even during safe sex, it is easy to pick up intestinal parasites. It only requires the ingestion of a very small amount of fecal material for these pests to set up housekeeping inside you. Many of the practices that we have adopted to avoid AIDS are potential transmitters.

Sucking on someone's balls if they have not just taken a shower is an excellent way to be exposed to fecal matter. Also, licking dirty thighs, rubbing someone's ass with your fingers and then later putting your fingers to your mouth. This stuff has a way of getting around during sex, even when it's safe.

What all of this points to is the need for cleanliness as a part of safe sex. If you and your partner wash immediately before having sex, most of the activities I just described could be done very safely. Washing up after sex is a good idea too, especially washing your hands. We don't notice how many times a day we unconsciously put our hands to our mouth. A few precautions can save you a lot of problems.

The important thing to remember is that parasites are potentially more than just a cause of intestinal discomfort or diarrhea. There are a number of ways in which they might contribute to AIDS as a cofactor. They can prevent proper absorption of nutrients from the food you eat. This in itself might lower your immune system because it isn't getting enough of the food it needs to function. Parasites may also cause actual damage to the intestinal wall, in the form of breaks or lesions. This could let germs into your blood stream that would normally stay in your gut.

We now are very sure that activation of your immune system to fight off some invader is a necessary component for the AIDS virus to cause disease. If you have already been infected then being exposed to new germs of any sort might be just enough to tip the balance of your immune system and allow the AIDS virus to start reproducing. Even the parasites themselves may provide this immune stimulation, possibly over a very long time.

Parasites are not always easy to notice. Not all kinds will produce symptoms. And some people can even have pathogenic (disease causing) varieties for years without having overt symptoms or only intermittent problems. If you do get them, it is important to get rid of them as soon as possible.

If you are sexually active, you should get checked regularly for intestinal parasites, even if you have only safe sex. (Of course, you

should not be having unsafe sex in any event.)

It's easy. The City Clinic where we all used to go for VD testing is still open and waiting for you. We also are blessed with a wonderful network of city funded Health Centers in every part of town. Testing for parasites at these locations costs only a few dollars.

You don't have to have any symptoms to ask for a test. Just go in every few months, depending on how sexually active you are, take home the little bottles, fill them up and return them to the clinic. If they find anything suspicious, they will let you know.

If you do have parasites, take the medicine that is prescribed for you. It is not the most pleasant stuff, but it is a much better choice than not getting rid of the pests. The possible immune impairment that may result from flagyl or humatin is insignificant compared to what the parasites can do to you. Request that even those that are called non-pathogenic be treated.

Getting regular testing for parasites is an important part of how to take care of yourself in the age of AIDS. Especially if you have already been infected with the AIDS virus (which is true of 50 percent of us) it is foolish to ignore such an easy step. You will be protecting yourself and your partner(s), and will feel better about yourself for it. •

Socials at Parsonage

Beginning immediately, the Parsonage will be hosting Friday evening social hours from 7-9 p.m. at the Parsonage, 555A Castro Street. If you are interested in learning more about our Episcopal ministry, would like to meet some of those who are involved there—gays, lesbians, and straights working to reconcile spirituality and sexuality in their own lives—please visit.

For more information call the Parsonage at 552-2909. •



The ARC/AIDS Vigil contingent marched in the Lesbian and Gay Freedom Day Parade to remind the community that the Vigil goes on at the old Federal Building after eight months despite no word from the feds. (Photo: Rink)

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Bingo Madness

To begin with, I ain't no gambler. Whenever I go to Reno, which is seldom, my limit is usually a roll of nickels. Why, then, would I consent to spend \$10 on a bingo game at Most Holy Redeemer Church right here in San Francisco? Partly because it was for a good cause—to raise money for Coming Home Hospice, a residence for the terminally ill. I'm a sucker for good causes. But also because, if my friend Randy is correct, it is the on-going social event of the season—this year's answer to last year's J.O. parties.

Of course, Randy is hardly impartial. He is one of the 15 to 20 hardcore group of volunteers that runs the bingo games, held every Thursday at 7 o'clock in the basement of Most Holy Redeemer on Diamond Street. The games, which began May 8, are sponsored by the church's Neighborhood Support Group, an eclectic group of people whose common desire is to open a residential hospice facility offering 24-hour care and supervision for people with AIDS in the former convent of the church.

As of June 12, the group had raised \$10,000 toward this end. They need only \$390,000 more. Fortunately, the bingo games are but one arm of the fundraising effort, and the Neighborhood Support Group is but a part of a larger organization.

To show me the ropes, I invited a noted gambling expert, my friend Tom, to accompany me to the bingo games, my first ever. At the entrance to the church basement, Tom helped me to pick out my cards—ten cards at a dollar apiece (plus, for the fanatics, as many more as they've got dollars to spend).

Then Tom showed me how to set the cards against lines of rolled-up newspapers. ("So you can see them better," he said.) Next, Randy came by and explained the intricacies of raffle tickets and cherry pull-tops, both of which he was selling.

"We've got a million ways to hit you up for money," he admitted. "But relax. If you're lucky, some of it will come back to you."

No sooner had he spoken than Tom popped open his cherries (gold bars, actually) and exclaimed,

"Oh Lawdie, Momma's hot today. Gimme fifty bucks, Randy."

"You won \$50 and we haven't even started playing bingo yet?" I asked incredulously. "That's not fair. Well, you're treating them—assuming that the Colonel is still serving when we get out here."

While Tom ran to get us something to eat from one of the white-haired ladies working the refreshment counter (at \$1.50, a Most Holy Redeemer hot dog and coke is the cheapest meal in town), I introduced myself to Houston and Grace, the older black couple across the table. "My friend just won \$50," I said.

"Good for him," said Grace. "Last week, I won a free suntan at the tanning clinic on Castro Street, but I don't need it. 'Gimme somethin' else,' I said. 'I'm already tan enough.' So they gave me two free brunches instead—and they had the nerve to put it in Herb Caen's column."

"What's the matter, hon?" Randy interrupted as he pointed to my disorganized set of bingo cards on his umpteenth trip up the aisle. "you a bingo virgin? Get those cards in order. The game's about to start."

Sure enough, the line at the door had finally emptied, and, after a few preliminary remarks, the man on stage began to call numbers. I frantically tried to scan ten cards at once, but fell behind almost immediately and soon gave up in dismay. "This is rough," I whined to Tom.

Six or seven calls later, a number of voices cried "Bingo!" as an array of hands shot up. Randy and the other runners verified the results, and the caller awarded \$25 apiece to six different winners (plus a token amount to the people on either side of the winners).

Everyone applauded, and then Game #2 began.

I was much better at Game #2, but after just a few calls, someone bingoed. "You bitch," I heard someone else mutter as the sole winner was awarded \$150. Again, everyone clapped while I sighed. "Well, that was a lot of work for



Bingo volunteers toast their success.

(Photo: Rink)

nothing."

Before Game #3 began, I scanned the crowd. The M.C. had announced that there were over 300 of us present that night—a new record—and I estimated that about 80 percent of us were gay (both men and women). Quite a few were older church or neighborhood people, though, and I was reminded that the hospice for which we all gathered was not to be just a gay affair. True, the primary focus at first will be people with AIDS, but the hospice will serve others as well—those terminally ill with cancer, for example.

By the end of Game #8, I still hadn't won anything (although 18 other people had split \$1,200 between them), and I was exhausted. I was tired and hungry, my eyes were killing me, and my scanning finger was beat—but I was having a great time. My favorite two numbers were O-69 ("Oooh," went the crowd every time it was called) and B-4—not to mention the two numbers seated behind me, of course.

At intermission, Richard Laumann, another of the volunteers,

came over to tell me more about the games. Richard provided a veritable cornucopia of information, to wit:

(1) Each week, the games organizers hand out about \$3,000 in bingo prize money. They also pay out varying amounts of pull-tab money, as well as door prizes such as dinners, haircuts, T-shirts, and tanning sessions.

(2) Most people keep what they win, although some donate it to the Hospice. "We don't pressure them to give it back," claimed Richard. "We figure it will come back to us in other ways—like raffle tickets, future games, etc."

(3) Even after the Hospice opens, the games will continue ("hopefully") in order to provide operating costs.

(4) To promote the games, the organizers advertise in the "straight bingo press," notably *The Bingo Scene* and *The Bingo Bugle*.

(5) There are indeed a few card-core gamblers here.

Tell me. As we began the countdown to Game #14, the last, the level of competition intensified. Some of these girls were serious. They wanted to win big money. You could have heard a pin drop

(or at least a brooch) as each game started. When each ended, the moans of disappointment grew and the sincerity of applause lessened—from everyone but the winners of course.

"Oh, oh, the natives are getting restless," I warned Tom, but he didn't hear me. Like several of his bloodthirsty brethren, his eyes were glazed over and his breathing was labored. The man was consumed by bingo fever.

The last game was an endurance marathon. First, we played until someone filled in the letter "H" (for Hospice) on one of his or her cards. Then we played until someone blacked out a card entirely. I thought I would black out first, but at last someone triumphed. I stumbled out onto the street in a bingo stupor.

"Coming again next week?" Randy called from the door.

"Lemme get Tom to detox first," I replied, "and then we'll see." I knew as I spoke, though, that I'd be back soon. Although life in the fast lane takes its toll, sometimes it's worth it. And far be it from me to miss the social event of the season. •

Gay PACs Meet To Fight LaRouche

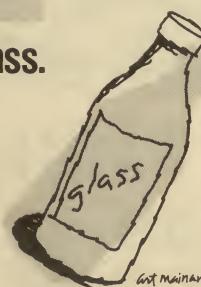
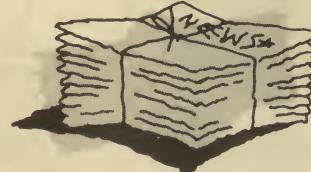
Representatives of gay and lesbian political action committees from Los Angeles, Orange County, San Diego, San Jose, and the San Francisco area will meet in San Francisco Saturday, July 12, to confer on ways to raise the money needed to defeat the LaRouche Initiative.

Besides planning the PAC's response to the threat of LaRouche, the representatives will also hear a report from gay lobbyist Rand Martin on the status of state legislation affecting the AIDS health crisis. Martin, the only full-time AIDS lobbyist in Sacramento, is funded by the Lobby for Individual Freedom and Equality (LIFE), a coalition of political action committees and major contributors.

Representatives meeting Saturday constitute the Western Conference of Gay and Lesbian Political Action Committees (WESPAC). The meeting starts at 10 a.m. in the Press Box Room, 7th floor, San Francisco Press Club, 555 Post Street, San Francisco. For further information call Michael C. Hall at 864-1900 or Don Disler at 392-2800. •

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CITY AND COUNTY OF SAN FRANCISCO

Lesbian Career Network Needs Secrecy to Survive

Membership in S.F. Group Hits 1000; Regional Network of Upwardly Mobile Women Formed

by Allen White

Eleven lesbian identified career organizations gathered in San Francisco last month during the Gay Pride weekend to form a regional network. Hosted by the 1,000 member Bay Area Career Women, the meeting was viewed by BACW spokeswoman, Rachel Ginsburg, as one of "the most significant things that's happened" in the lesbian movement.

The women who attended the meeting are lesbians with professional careers, many in high level positions with major corporations. In San Francisco, many women hold positions above the vice-presidential level in major businesses in the city. Because of their place on the corporate ladder, many are very purposeful in placing a high priority on confidentiality.

The issue of confidentiality was so strong at the meeting that the names of the organizations involved were released for only two of the eleven cities represented. In addition to the Bay Area Career Women in San Francisco, representatives of Southern California Women for Understanding and the Los Angeles based Business and Professional Women's Alliance were named.

The purpose of this first meeting was to establish communication links and to establish goals for future years. They also set a structure to plan the process for voting, dues and memberships.

Their next meeting will take place in one year. The time will be used to plan a professional organization. In what may be an understatement, Rachel Ginsburg, said, "We have a sufficient level of expertise to get it right".

Ginsburg said there is a different level of development in each city. In Phoenix, which she described as "Goldwater country", the women are very closeted in their meetings. They will not release the name of their organization nor will they give information on where they meet. To belong to the Phoenix group references are required.

This is in contrast to San Francisco where BACW presents several well attended social events throughout the year. The Saturday night of their meeting, they presented the third annual Puttin' On The Ritz party at the Gift-center Pavilion. The event was a moneymaker with an admission of \$22 and \$28 per person, substantially higher than events presented for gay men in the city that weekend.

The San Francisco organization has been described as a lesbian Rotary Club. Ginsburg said they contribute money and their members are involved in many community projects. She pointed specifically to the Golden Gate Business Association's 22 On The Red event, the Gay Games and the Lesbian Rights Project. The BACW also coordinated the Marin County lunch stop for the AIDS Bike-A-Thon last May.

A commonality in all the cities is the networking which takes place among career minded lesbians. The organizations offer a safe social environment to discuss employment opportunities, money management, and social responsibility. Discussion of choices in checking accounts, the best stocks, and investment funds are usually part of the agenda.

In all cities, including San Francisco, the issue of "the closet" is very real. Though their events in San Francisco are public, BACW will not allow photographers. They make their members aware of the environment for each of their meetings. Ginsburg said it is not uncommon for a member to decline to

attend because she doesn't feel she wants to take the risk of identifying herself. Ginsburg also acknowledged that they have lost women who can't attend and use their real names.

Locally, the confidentiality issue became a primary concern in the election of the BACW officers. They are now asking three questions of their members which illuminate their status. "When it comes to those members who feel they cannot have their names connected to a lesbian organization, are we to au-

tomatical eliminate them as possible candidates? Would this constitute discrimination against part of our membership and thereby a waste of valuable talent? How do we work around this unique situation so that all of our members can participate?"

The Bay Area Career Women had their first meeting in March 1980 at a private residence. The gathering was advertised by word of mouth and 75 women attended. Six years later their membership has now topped 1,000.

The profile of their members is presented as highly mobile, career oriented with an above average financial status and a sensitivity to the rights and needs of women, especially lesbians.



Some of the 1000 members of Bay Area Career Women.

(Photo: Rink)

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F. 12-5 p.m.; Sat. 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

No Leads In Shooting Death

Body of Transvestite Found in Bay; Police Have No Clues in Killing

by Charles Linebarger

Police still have no leads in the killing of a gay man who had been shot in the head and found in San Francisco Bay near the shipyards at Hunter's Point in late June. The dead man, 22-year-old Tracy Walker, was a former student at Santa Rosa Junior College and had been a track and field star in high school.

According to San Francisco police inspector Napoleon Hendrix, Walker's body had been in the bay over a week. He told the *Bay Area Reporter* that the police department is waiting for the coroner's report to determine the date of Walker's death.

Walker's body was found still partially clothed. He had been wearing pantyhose, briefs, hot pants and a bra. He was also wearing earrings and a wedding band on his left hand.

"We're still in the process of finding out about him," said Hendrix. "He moved from hotel to hotel in the Tenderloin and Polk Gulch. He was a person who worked the streets at night. And what we need to do to crack this case is to talk to other people in the same line of work." According to Hendrix, Walker last lived at Charlie's Hotel on Geary Street.

San Francisco Coroner, Dr. Boyd Stephens, said that his office has not yet determined when the gay man was murdered. "A homicide work-up usually takes 2-3 weeks," said Stephens. "When they're complicated it's open-ended. And this one is complicated by decomposition."

Duncan Gwynn, a newsstand owner on 24th Street, had known Walker for the past four years. Gwynn described Walker as, "very bright and intelligent. A young man who was determined and very strong-willed."

Gwynn told the *B.A.R.* that he met Walker when the young man applied for a job with him. "He was 18 then and very presentable. But recently he had changed. He had gotten into drugs and he was mixing with a real bad crowd," said Gwynn.

"But he had his good points," he added. "If someone wanted to borrow a quarter and he had only one quarter in his pocket, he would give it to them."

According to Gwynn, Walker had been taking hormone shots for the last two years. "He had small breasts and he wanted to have a sex change operation, but I don't think he really knew how

much was involved in a sex change operation. I think he thought taking shots and getting breasts would make him into a woman."

Gwynn said he last saw Walker on Mar. 25. "Tracy hung out on O'Farrell and Eddy," said Gwynn. "He was working the streets as a woman and not as a man."

Walker's parents live in Petaluma. His mother told the *B.A.R.* that her son had been "an outgoing person. He was friendly. He was happy-go-lucky. He was interested in movies and dancing and he loved doing hair."

She explained that Walker had been a track and field star in high school and had won trophies. She said that she hadn't noticed any changes in him during recent months.

"I hope they catch who did it," she said. "He had a right to live."

Inspector Hendrix said that it is not at all unusual to find murder victims the way Tracy Walker was found. "It's a very chancey way of life out there at night," he added. "This could have been personal or it could have been a chance meeting. But you've got to burn some shoe leather to talk to these guys on the street if you're ever going to find out what happened."

But according to a Hall of Justice source, many investigations are languishing. "There seem to be a lot of investigations that lead nowhere, because they're not actively pursued," he told *B.A.R.*, "and that's because of budget restrictions—Prop. 13. We've had very good success in the past. We'd walk the streets at night for six weeks and we'd find out what happened and who did it. But today we just don't have the money to do investigations the way they should be done."

LIFE AT THE CLOSET DOOR

THIS IS THE GAY BROADCASTING NETWORK:
OUR TOP STORY-U.S. DEPARTMENT OF JUSTICE
SAYS "O.K. TO FIRE AIDS VICTIMS..."

NOW... LIVE AT THE JUSTICE DEPARTMENT

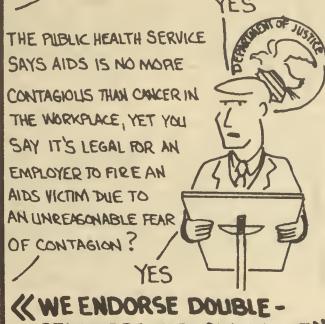


BUT ISN'T THIS A POINT OF MEDICAL FACT?
HASN'T PHS CLEARLY STATED THAT AIDS IS
NOT TRANSMITTABLE CASUALLY
IN THE WORKPLACE?

IT HAS BEEN SUGGESTED
THAT CONCLUSIONS OF THIS
TYPE ARE TOO SWEEPING...

«WE TRY NOT TO LET FACTS OR
REALITY GET IN THE WAY OF
OUR POLITICAL DECISIONS»

WOULD YOU AGREE THAT IT'S ILLEGAL FOR AN
EMPLOYER TO FIRE A CANCER VICTIM DUE TO
AN UNREASONABLE FEAR OF CONTAGION?



WOULD IT BE WRONG TO FIRE AN
AIDS VICTIM ON THE BASIS OF DISABILITY?

DEFINITELY, IF AN EMPLOYER
WANTS TO FIRE AN AIDS VICTIM,
HIS REASONING SHOULD
ALWAYS BE BASED ON
AN UNREASONABLE FEAR
OF CATCHING THE DISEASE.

«EMPLOYERS-IF YOU WANT AN EXCUSE
TO FIRE AIDS VICTIMS-THE JUSTICE DEPT.
IS HAPPY TO PROVIDE YOU WITH ONE»

Judge Cancels Order for HTLV Test In Visitation Case

by Gregory Douthwaite

A court order requiring a gay father to take an HTLV-3 antibody test before his children could visit him has been thrown out by a Chicago judge. The court order had been the first in the country to require the test to determine parental visiting rights.

The new judge in the case, which is being heard in family court in Chicago, ruled that there was insufficient evidence to support the ex-wife's claim that the test was necessary to protect the children's health.

A new hearing will be held in August, at which both sides will be allowed to present evidence and expert witnesses as to the need for the blood test. The case, known as *Doe vs. Doe*, has attracted national attention.

The gay father is being represented in court by the national Gay Rights Advocates, a San Francisco-based public interest legal firm. Benjamin Schatz, director of the NGRA's AIDS Civil Rights Project, said he was pleased by the new judge's ruling. "By throwing out the old order, the judge has placed a tough burden on the other side to justify testing. It will be extreme-

ly difficult for them to find credible medical experts to testify on their behalf," said Schatz.

Several doctors will testify that the test is not necessary, because AIDS is not spread by casual contact, Schatz said. But the ex-wife's attorney hopes to produce witnesses who will testify that the deadly virus might be spread casually, he said.

NGRA director Jean O'Leary commented that the antibody test cannot say whether a person has AIDS. "Even if the father did have AIDS, he would present absolutely no danger to his children because AIDS is not casually transmissible," she said.

As a legal precedent, NGRA will make note of a case in New Jersey last April, *Jordan vs. Jordan*, in which a father with AIDS was granted visitation rights.

The gay father known as John Doe does not have AIDS. He was hoping to have his two daughters visit him in San Francisco this summer. Because of the lengthy court proceedings, he is now hoping the girls, ages 9 and 11, can visit him at Christmas.

CONAN

ALBUM RELEASE PARTY FRI, JULY 18TH
THE CHI CHI CLUB ONE SHOW ONLY 9:00 PM

AND
THE Platinum
Cowboys



MCC Welcomes Pastor

The installation of Rev. Jim Mitulski as pastor of the Metropolitan Community Church of San Francisco will be celebrated in ceremonies on July 12. Mitulski is a graduate of Columbia University.

Rev. Steve Carson, pastor of MCC-Boston will be guest speaker for the installation service, which will be held at 5 p.m. on July 12 at MCC-San Francisco, 150 Eureka Street.

The public is invited to the installation service as well as a reception to be held at the church immediately following the installation.

FORWARD TOGETHER NO TURNING BACK!

Tribute to Bill Kraus

No Change Unless We Make It Happen

by Sup. Harry Britt

The triumphs and tragedies of the gay and lesbian movement are best understood through the lives of some very special people. They have given form and expression to the ideas that guide us and have designed and carried out the plans for our most important achievements. The Lesbian and Gay Freedom Day Parade and Celebration provides us with a time to stop and consider our history and the lessons of its leaders.

Bill Kraus was a gay man whose life represents the accomplishments of the movement for gay freedom and political power and indicates the potential of our movement. He was also a dear friend and advisor of mine.

Bill was the son of a German Catholic family in Ohio. Like so many of us, he cut his teeth in political movements other than our own. In the '60s, when the civil rights and peace movements were the progressive political causes of the day, the movement for gay liberation was almost entirely underground. Most gay people who were politically active were marching alongside black and antiwar activists, and they were learning from those movements and leaders.

In the early years, many of us had a remote consciousness about the real feelings that drove us politically. Most of us were just starting to come out. As gay people, we were crying out for government and society to respond to the lives of people we felt were being abused. But it took several years before we felt comfortable exposing our anger at the treatment gay people suffer. We recognized that change would not occur for us unless we took power to make it occur.

Harvey Milk recognized Bill's insights and political talents. Along with Gwen Craig, Bill was made a leader of the Northern

California effort to defeat Proposition 6, John Briggs' attempt to prevent gay people from teaching in our schools.

Both Bill and Gwen excelled. What we feared would be a losing campaign became a major victory for our movement. Bill's sense about how this campaign should be run succeeded. Rather than rely on recognized straight leaders to urge the public to be reasonable, gay people took to the streets and appeared in the media. Voters were impressed by what they saw from the thousands of earnest gay men and lesbians who appealed to them to understand their lives. Our power over our own lives became established.

One of the proudest moments in gay history occurred in 1980 at the Democratic National Convention. Having successfully engineered a gay rights plank into the party's platform for the first time, Bill spoke before the convention. Nominating Mel Boozer, a gay man, for vice-president, Bill spoke before the entire leadership of the party to provide them with an understanding of the quality of the lives and experience of gay Americans. He set out the reasons that the Democratic party had a responsibility to advocate for our rightful place in this society.

Bill also saw that it was important for lesbians and gay men to take an active role working with all issues of social and economic justice. Central American issues were particularly important to him. In 1982, he was selected to travel with three others to El Salvador to secure the release of

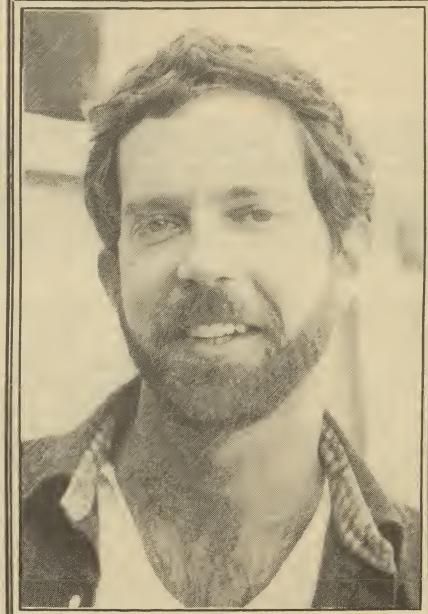
Ricardo Calderon, president of El Salvador's University, who had been imprisoned and faced death for his opposition to the government. It was a lengthy and dangerous mission, but Bill met the challenge, and returned to the United States with Calderon.

Bill was diagnosed with AIDS in October of 1984. It was during my re-election campaign. Things were looking very optimistic for us, and Bill's illness was a cruel slap in the face. The irony was great, because Bill had been one of the first to see the necessity for a massive response that AIDS demanded from our community and government.

Bill fought hard both to find successful therapy for himself and to lead city, state, and federal governments to do all they should to stop AIDS. He lost his personal battle in January of this year.

Bill Kraus was deeply offended by the AIDS crisis, and he saw little good in it. But he had no fear that if we continued to project the experiences of lesbians and gay men during this terrible time in our history, the people of this country would have to respond fully and compassionately.

This struggle is not over. But I owe it to Bill Kraus, and we each owe it to our friends lost to AIDS, to use this time to continue pressing for our fullest rights. •



(Photo: Rink)

City Park to be Named for Kraus

by Allen White

A meadow and path in Corona Heights Park will be named in honor of gay leader Bill Kraus. The San Francisco Park and Recreation Commission approved the designation Thursday, June 19. The meadow is located at the corner of Roosevelt and Museum Way. Its location is on a bluff which overlooks the Castro and gives a majestic view of the city. It is a popular spot for sunbathers.

Kraus, who died in January of AIDS, was a respected gay activist for many years. He was a former president of the Harvey Milk Lesbian and Gay Democratic Club, an aide to Sup. Harry Britt and worked as a legislative aide to Congresswoman Sala Burton. Working for Burton, he pushed for recognition of the

dimension of the health crisis. He is credited with successfully lobbying Congress to appropriate the first federal funds to fight AIDS.

In 1984, he was involved in the fight for the adoption of almost all the pro-gay language that appeared in the platform of the Democratic National Convention. He was also responsible for significant victories for gay people at the 1980 Democratic Convention and was a key organizer

in the 1978 campaign to stop the anti-gay Proposition 6 (the Briggs Initiative).

A close personal friend of Kraus, Ron Huberman was especially pleased that this site had been chosen. He said that many times Kraus went to that spot to contemplate his political strategies. Huberman also commented that the location overlooks the Castro, an area that represented the essence of what Kraus worked for.

Mike Housh was one of the people who was responsible for getting the area renamed. He said there were four people who played key roles for turning the idea into reality. Al Schaaf acted as a liaison to the Park and Recreation Commission. Additional help came from Sharon Johnson, aide to Sup. Harry Britt, Kevin Shelley in Rep. Sala Burton's office and Betty Landis who is on the city's Open Space Committee.

Housh said that \$78,000 has been earmarked for improvements in the Corona Heights area, a portion of which will be used for the Bill Kraus Meadow and Path. •

Highest Number Yet In New AIDS Cases

The San Francisco Department of Public Health said 108 new cases of AIDS were diagnosed during the month of June, the highest number recorded in any one month since AIDS reporting began in July, 1981.

There were 65 AIDS-related deaths in June.

The cumulative number of AIDS cases in San Francisco now stands at 2,150 and the number of deaths at 1,220.

Despite the large number of cases reported in June, Health

Director Dr. David Werdegar said the rate of new infection with human immunodeficiency virus (HIV), the virus known to cause AIDS, is decreasing among the homosexual and bisexual population of San Francisco. The 108 June cases represent infections that occurred up to five years ago. Homosexual and bisexual men make up 97 percent of the total number of AIDS cases reported in San Francisco. Cases among heterosexual IV drug users, which in the past have represented less than 1 percent of the

total number of cases in San Francisco, have almost doubled in the last six months and now represent 1.1 percent of the total number. There are now 23 such cases.

Werdegar emphasized the only ways HIV infections can be stopped are by consistently following safe-sex guidelines and not sharing needles.

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Edwin Bean

Edwin Bean died peacefully on June 7, two days before his 40th birthday.

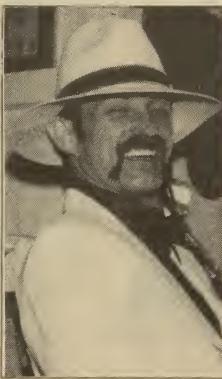
Ed was 'a very special character' who enriched those who gave love and simple caring: his strong and good mother, Shirley Bean; Roseanne, Suella, Corrine, and other family members; Neal, Bob and Joel, Patrick, Bill; Eileen of VNA, Gina of UC Home Care, Margaret and all the other workers at Ward 5A/5B and Garden Sullivan; and others. Don Hart, Ron Bartgen, Tommy Janes, Dr. Ileand Medina: thank you.

Ed's smile, sense of fun and innate goodness may be recalled by many who met him over the years at work: Steamworks, Honolulu & Berkeley; Ritch St./CBC and Animals, San Francisco.

Ed had always said, "there is no future." Kelly, his lover, who misses him most, had heard it often, but didn't listen. Instead, together they made the 11 month struggle, his death, an unsought stage of growth.

Donations in Ed's memory may be sent to Open Hand-SFSC, c/o Trinity Episcopal, 1668 Bush, SF, CA 94109. For memorial service details, leave a message at 861-6746.

(The following was copied and reworked from an original poem by Edwin Arlington Robinson.)



B.D.A.W.N.S.

Timothy Kane

Timothy Edward Kane passed peacefully at home in San Francisco from this earth to eternal life on Independence Day, July 4 from respiratory failure due to AIDS complications. The fireworks at Crissy Field had just concluded.

Though his lover Steve was the only one at his bedside when his journey began, he was accompanied by his puppy Poodles, his little teddy bear, Boscoe and a picture of Steve clutched in his hands.

Though Tim only stood 5'7" tall and weighed 125 pounds, his life was full. A multitude of friends developed over his 37 years both here in San Francisco and abroad. Tim's easy going nature, high optimism and compassionate strength made him much sought after as a friend.

His desire to live a rich life after his diagnosis was fulfilled. For 17 of the 18 months of his illness he continued to brighten peoples' lives with a continuous smile. He could give any good canasta player a challenge and his lasagna was the best.

Tim's family arranged a memorial service in Santa Rosa, his place of birth. His request to send thank you notes for the voluminous stacks of presents, callers and cards he received would require a mailing service and additionally wipe out all the thank you note packages at Walgreens where he used to buy three pound bags of M&Ms on a weekly basis for Steve.

Those friends wishing to pay respects to the continued spirit of Tim can contact Steve Gelt (but no more M&Ms, please).

Donations may be made to the Shanti Housing Project, 890 Hayes St., S.F., CA 94117.

A special thanks to Phillip, Kevin, Midge, Claudia, Nancy, Chuck, Bob Docca, Rick, Lewis, Lynn, his old colleagues at American Express Travel and especially to his loving family who were always there when he needed them.

Let the band play on and let us all continue, no matter how short or small we all may feel to have the continued courage and group strength to maintain high spirits for our continued freedom and elimination of AIDS.

Ilja Glusgal

On the morning of July 3, Ilja suc-

how nicely we are greeted. This is equally true in the small towns as well as the large cities. For instance, in a small Wisconsin resort town, an old couple insisted on buying my breakfast. They were appreciative of what I was doing for the country to help in the AIDS crisis. This has not been the exception, I have found most people are very appreciative of what Cycle for Life represents.

"In five weeks of riding, we have experienced eight days of heavy rain with thunder and lightning. Between Chicago and Minneapolis, a six-day ride, we had three days of constant headwinds combined with rolling hills. Despite the annoying weather, I am thoroughly enjoying participating in Cycle for Life."

J. Sutherland



Getting to know Fred was like peeling away the layers of an onion—always another characteristic or interest would reveal itself. His various apartments were crammed to overflowing with antique wheelchairs, sheet music from the 1930s attached to the ceiling, photographs of his travels, his family and friends and his endless collages.

Fred was a teacher, a philosopher, a tour guide, an artist, a political activist, a trivia expert and much more. Most recently, Fred worked as executive director of the Jackson Heights-Elmhurst Kehillah, a neighborhood Jewish community organization, where he constantly worked to improve the plight of the many people in the neighborhood. He was especially proud of the work he did for the passage of the New York City gay rights bill.

So long, Fred. I trust that by the next time we see you, you will have explored every nook and cranny of heaven. We hope you will have enjoyed being reunited with your father, and the friends that have gone before you.

In the meantime, we will miss you deeply. We are grateful for your spirit, which remains with us, and reminds us of your energy, your good humor, your unbounded interest in the world around you, your passion, and your affection for us.

We are glad to have shared life with you.

James A. Henderson

Jimmy Henderson died in the early morning hours of June 18 at home very peacefully. With him were friends Darrel, Chuck, Eric and Vincent.



Jimmy was born May 31, 1953 in Baltimore and grew up in Deer Park, NY. He attended Boston University and in 1974 moved to San Francisco where he was employed for eleven years at International Engineering Company.

Jimmy was active in various musical organizations including the S.F. Gay Freedom Day Marching Band from 1979 to 1982.

Jimmy is survived by his lover Darrel Smith, father Daniel A., sister Karen, brother Daniel and nephew Douglas Henderson, and many other relatives and friends.

Jimmy is missed by many who appreciated his sense of adventure and clever wit. There will be a memorial gathering on Saturday, July 12. Please call 863-2521 or 278-4765 for information.

NEWS YOU NEED TO KNOW...

B.A.R.

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BAY AREA REPORTER

GREATER BAY NEWS

Stanford AIDS Education

'Talking About Sex And What Fun It Can Be'

by Gerard Koskovich

A number of AIDS-related events at Stanford have made headlines this year, among them a vitriolic debate on federal responses to the disease featuring homophobic Rep. William Dannemeyer and a benefit for AIDS charities at the home of University President Donald Kennedy that raised over \$40,000.

But the most innovative AIDS program at Stanford has been quietly producing remarkable results since last fall. With strong support from the university administration, student organizers from the Gay and Lesbian Alliance at Stanford (GLAS) have created a sex-positive AIDS education program that provides a model for other colleges and universities.

According to Jeff Zimman founder and current director of the Stanford AIDS Education Project (AEP), the group's activities have made an enormous impact on attitudes in the Stanford community.

"We've shifted from bemoaning a disease that we're scared of and can't do anything about to talking about sex and what fun it can be again. That's got to be a good change in psychology," he said.

Zimman described several AEP programs that have helped bring about this change, including lectures by leading AIDS researchers and distribution of public health brochures on campus.

We said that basic educational efforts of this sort are "becoming more outwardly directed toward the non-gay community."

"We feel that at this point, most members of the gay community are pretty well-informed about the fundamental medical facts," Zimman said.

Within the gay community, Zimman and his group have increasingly concentrated on providing risk-reduction information and encouraging the adoption of sexual activities that do not transmit AIDS.

"We're doing lots of work with gay men on campus about eroticizing safe sexual conduct, so that it becomes something people prefer, rather than an ordeal to be endured," he said.

One of the innovative risk-reduction programs the AEP sponsors is an "eroticizing safe sex" workshop, presented by Prof. Clark Taylor of the Institute for the Adviced Study of Human

Sexuality in San Francisco and other members of the Sexologists Sexual Health Project.

"It's simply about breaking through people's resistance to changing their sexual behavior and getting people comfortable with using latex barriers—condoms and so on," Zimman said.

The latest project for AEP volunteers is a "safe-sex starter kit" that includes a variety of condoms, rubber gloves, latex dams for rimming, lubricants and towelettes with the viricidal agent noxyonol-9. Also included is a booklet by Taylor.

According to Zimman, "The basic idea is that no one wants to be awkward at sex. We want to get people comfortable with the paraphernalia of gay sex of the '80s. As somebody said, 'Latex is what comes after leather.'"

The kits have been such a hit on campus that they are even beginning to find a market among straight students, Zimman said.

"The thing about safe sex is that it's good for anyone who's sexually active with many partners," he explained. "Safe sex won't get you pregnant. Safe sex won't transmit any sexually-transmitted disease. It's not just about AIDS."

Both Zimman's leadership and the programs of AEP have drawn praise from many quarters, including—somewhat surprisingly—the Stanford administration.

James Lyons, dean of student affairs, named Zimman the first openly-gay recipient of a Dean's Service Award last month.

"I can tell you that if I gave a

lecture on safe sex, it's not going to have anywhere near the effect that it did when (the AEP) did it," Lyons said.

Joyce Adams, a Stanford freshman and a member of GLAS, said, "Jeff is very encouraging. You see him do a lot of work and he gets somewhere with it. He's making an impact."

Taylor, who has presented workshops at the San Francisco AIDS Foundation, San Francisco State University, and the University of Nebraska, commented that AEP is "by far the most organized and creative of any gay group we've worked with. The whole Stanford thing is quite special—particularly when you consider where it is."

There are a lot of very bright, very concerned, and very energetic people at Stanford who are determined to go on going



Jeff Zimman (l.) and Ken Ruebush of the Stanford AIDS Education Project. (Photo: Gerard Koskovich)

Zimman graduated from Stanford this month to begin practicing law in San Francisco, but said he is leaving AEP in good hands.

For information on the Stanford safe-sex kits and the AIDS Education Project, contact the group in care of GLAS, P.O. Box 8265, Stanford, CA 94305, (415) 723-1488.

something in response to the challenge posed by AIDS," he said.

For information on the Stanford safe-sex kits and the AIDS Education Project, contact the group in care of GLAS, P.O. Box 8265, Stanford, CA 94305, (415) 723-1488.

The Woods Hexagon House Russian River, CA

THE GREAT 1986 WOODS RESORT BARTENDERS' BASH

TUESDAY, JULY 15, 1986

FROM 9 AM, SOAK UP THE SUN ON OUR NEW DECK
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16881 Armstrong Woods Road Guerneville, CA 95446

Yard Sale For Hospice

A benefit rummage sale for Coming Home Hospice will take to the streets near Most Holy Redeemer parish on Saturday and Sunday, July 12 and 13. Items ranging from Color Television sets to stereos, objects d'art and books will be sold at very reasonable prices. The items have been donated by Coming Home Hospice's neighbors and friends in response to our wish list. Many of the items could not be used in the hospice itself, but will be offered for sale. The items are in working condition unless otherwise noted.

The fundraising efforts for the Coming Home organization have raised \$271,000 as of June 30.

The combined caring efforts of so many people will enable the renovations to begin as scheduled on Aug. 3. The balance of the \$450,000 will continue to be raised from the community through benefits such as *Cats* and the dinner at Le Domino (July 27) and the generosity of individual donors.

For more information or if you have items to donate, call the development department at Hospice of San Francisco, 285-5615 on Thursday afternoon or Friday morning. The sale will be near the Coming Home Hospice, 115 Diamond Street near 18th. Come on by and find some treasures. •

Meant As A Compliment

MAGNANIMOUS TERTIARY! (A "Ballyhooing Nose"?)

It's really difficult to believe that the Town & Country celebrated only its (no apostrophe, Sam!) third anniversary last weekend. It seems that the T&C has been part and parcel of Oakland's gay scene for a lot longer—and that is meant as a compliment!

Last weekend's three day festivities certainly cannot be equated with a "wham, bam, thank you mam." It was much like a slow, methodic drum roll, culminating with a nerve-shattering clash of cymbals. And, Little Mother's stint on the planks for two hours certainly added to the crescendo! (Quench the rumor about LM buying into any bar. Tisn't so!)

Sam certainly kept the T&C kitchen humming, what with all the goodies provided throughout the 4th of July holidays. "Dollie," Don, and Suzie had little time to rest making sure no one went without "slake-quenchers!"

Little mother out did herself when she prepared a fantastic Filipino feast for Saturday night. (Does anyone know why Filipino is F and Philippines is PH?)

The grand prizes of the affair were a portable TV and a spa. Raffle tickets were sold for two-bits each (proceeds going to EBAF), and the lucky winners were: TV—Little Mother; spa—Frank. Friday night's door prize was won by Jean, as in "Mikki and." Saturday's door prize, a Sonny walkman, was won by Lady Lennie.

Be forewarned, the "pull-tabs" are back; and they are habit forming, to say the least! But, as Miss Lips & Hips stated: "It's a party, we're supposed to have fun, so I'm having FUN, god-damnit!" as she purchased several more.

Congratulations to Sam and Marv for making the Town & Country such a viable part of our

habitancy. Me thinks, however, there are mixed emotions regarding that inevitable wrecking ball.

HOI POLLIO ALFRESCO JUNKET II (An Up-Dating Nose)

As announced in last week's column, "Barbecue: for the people, by the people, for the people," will be held on Sunday, Aug. 3. Reservations are really preferred (early as possible) so that enough food can be provided. The telephone number for reservations is 632-0325. Yep, it's an answering machine, but with the deluge of calls expected, there was no other way to handle the situation.

And remember the underlying slogan when approached for assistance: YOU CAN HELP! YOU CAN HELP!

HALBERDERS EX POST FACTO (A 'Bygone' Nose?)

A long-time, well-known watering hole in the East Bay, Lancers in Oakland, is no more. For well over 30 years—and at least five different ownerships—the name Lancers had always remained as one of the most popular gay bars in the area. Put that name in your box of memorabilia!

As of Monday, July 7, 11 am, the name has been changed to "5th Amendment." Owner Myra Gaudet and manager Richard Novak are eager to bring this "newest" of establishments back into the fold, if you will. They are keen on the idea of working together with all the other gay bars in Oakland, and what a refreshing idea!

They definitely want the opportunity to be involved. I think we all should give them a chance (including Little Mother!).

PROFFERS SUPPLICATED! (A Beseeching Nose?)

Practical support volunteers are needed to assist with functional needs of persons with AIDS and loved ones. Volunteers attend to tasks such as shopping, laundry, cleaning and cooking.

The next training session will be Thursday, July 17, from 6:30 to 10 pm, at Fairmont Hospital, 15400 Foothill Boulevard, San Leandro. If you are interested in becoming such a volunteer, or if you wish additional information, contact either Frances Blasque or Don DeMorrow at 667-3219.

If I may borrow from another group: It'll be the hardest job you'll ever love.

EMBARKATION AND SALUTATIONS (A Placard Nose?)

After three years with the AIDS Project of Pacific Center, project coordinator Jeremy Landau will be leaving to assume the position of executive director of the Hemophilia Council of California in Sacramento.

The new AIDS Project director will be Noreen McKeon. She has had extensive experience with Pacific Center over the past five years, and comes to the AIDS Project with both AIDS and management expertise, as well as sensitivity to the many and diverse populations served by the Pacific Center.

Also new to the staff is Ernest Andrews, clinical coordinator. He comes to the PC AIDS Project from the UCSF AIDS Health Project, where his masters in counselling allowed him to develop and implement many varied model programs.

ROSEN TUTELAR'S SPLORES (An Attending Nose?)

Reighn is back, and Big Mama's has got him! David Reighn will return to the Bay Area for one performance only, at Big Mama's, this Thursday, July 10, at 8 pm. There will be no cover charge for this fine evening of entertainment, so it is highly recommended that you arrive early for the best viewing and listening positions. David has many loyal fans in the East Bay, so I'm sure that this evening will demand that most, if not all, will be on hand to welcome him "home," even if it is just for the one night!

Sunday, July 13, is the annual Bastille Day Party at the Turf Club, hosted by Dean Snow. This event is always fun packed, and full of high spirits. Festivities begin at 4 pm, music will be provided by the fantastic Bravo Band, and a buffet will be served at 8 pm. All of you with "Bravo Caps" be sure to don them that afternoon!

ENUCLEATION LACKING (A Confused Nosed?)

A recent note from HMIM Empress VII Johnny, states that her and Emperor VII Paul's A Night of Stars raised over \$781, which will be divided between East Bay Assistance Fund and Fairmont Hospital AIDS Ward.

Bravo! that \$318.50 will be donated to EBAR. My concern is the \$318.50 to Fairmont Hospital AIDS Ward. Fairmont Hospital and all its wards is county supported, paid for by all tax payers in Alameda County. It's perplexing why monies should be given to an agency already provided for from civic funding. Perhaps the bewilderment arises from confusing Fairmont Hospital AIDS Ward with Fairmont Hospital Canteen Fund. The latter is an independent entity, depending upon donations from the private sector for its functioning. Hope-



Little Mother look-alikes at T & C's third anniversary.

fully, the confusion will be cleared soon.

OMNIUM—GATHERUM (A Blending Nose)

Don't forget the 8th Bi-Annual Miss \$1.98 Beauty Pageant at the Lake Lounge, on Saturday, July 19, 2pm. Only those who can appear repulsive, repellent, and repugnant need apply for entries. See Mama Chuckles for full details.

Close Ball '86 will be held Saturday, July 19, 7 pm, at the Fickle Fox in San Leandro. The \$3 admission fee will go to Coronation '86. This year's closet ball is being presented by Empress VII Johnny and Prince Royale David Montoya. Contact either for entry information and details.

The Annual Baseball Game between the Guys and the Gals

will take place on Sunday, July 27, 1 pm at Berkhalter Field. A barbecue will be held afterward at Paradise, with the \$5 admission going to the In Memory Fund.

Barbecue: otp, btp, ftp, will be Sunday, Aug. 3, on the grounds of Fairmont Hospital, San Leandro. Call 632-0325 for reservations.

Revol's 12th Anniversary will be celebrated on Saturday and Sunday, Aug. 9 and 10. This year it will be a Remember When? contest. See posters and in-house advertising for all details.

★ ★ ★

When the going gets tough, the tough leave to go shopping! Ahh, I can finally smile! Love,

Youth Resources

The Gay Youth Community Coalition has taken on the task to produce a publication called "We Are Here." This guide contains over 200 Northern California listings covering resources for young lesbians/gays (13-25). The guide is broken down into categories such as: survival resources, national resources, and social listings for young lesbians/gays under 25. Plus much more information young lesbians and gays need access to today.

This guide will be a valuable tool for both youth, service providers, and supporters of youth. For those interested in receiving a copy, send a first class stamped self-addressed business size envelope, enclosing a statement stating your age is 25 or under; sign at the bottom. Or, enclose a check for \$2 made payable to Gay Youth Community Coalition. Send all correspondence to GYCC, P.O. Box 846, San Francisco, CA 94101.

Gay Games

(Continued from page one)

moved to Davies Symphony Hall.

Gay Games organizers noted that entrants for Games II are nearly tripled that of the first games. About 1,300 participated in Gay Games I in 1982. The 3,482 athletes in the Games II is more than the number competing this week in the Goodwill Games in Moscow.

Organizers say there is no minimum level of ability required to participate in the Gay Games. The only limitation on participation, they said, is a numerical limit in some events due to the facilities' capacity.

Rather than recruiting the best athletes, Gay Games organizers have made an effort to attract participants from all segments of the gay and lesbian community. Non-gays also have participated in Gay Games though it is not known how many will be competing in Games II.

Organizers of the games also disclosed that they will appeal to the U.S. Supreme Court for their right to use the word "olympic". They said they are currently working with the American Civil Liberties Union to complete the petition and will file it before the conclusion of Gay Games II.

Acknowledging the Supreme Court's anti-gay decisions in the last two weeks, they believe they have a strong case. A spokesman for the games said theirs is a free speech issue in contrast with the recent rulings which they said related to rights of privacy.

Tickets for the opening and closing ceremonies as well as the physique competition are on sale at all BASS outlets. Tickets for the cultural events are on sale at the STBS Box Office in Union Square. Tickets for all presentations are also on sale at the Gay Games II office, 526 Castro, near 18th Street.

The ticket hotline number is 861-5686 where information is available for all events.

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THIS

FRIDAY 11

- Cats:** stage presentation, Golden Gate Theatre, 25 Taylor St., S.F., 8:30 PM, tickets: \$100 & \$65 (Orchestra), \$45 (Mezzanine) and Balcony (\$25). One of Broadway's famous plays comes to S.F. as The Cable Car Awards presents a benefit for Coming Home Hospice and Gay Games II. Tickets (except balcony) entitle ticket-holder to attend a gala cast party at Hyatt on Union Square. *Cats* is a Tony Award-winning musical based on the works of T. S. Eliot. *Poems of Practical Cats*. Sharon McNight and her band will highlight the cast party called the Jellicle Ball. Call 826-2999 for details.

- Michael Rado:** musical presentation, Seventh Ave. Presbyterian Church, 1329 7th Ave. (between Irving and Judah Sts.), S.F., \$8 general admission, \$3 for seniors and students.

- Bobby McFerrin:** music, The Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, \$11.

- A Dog's Disgust:** stage presentation, Studio Eremos, 499 Alabama St., S.F., 8 PM, \$8. The play contrasts a contemporary woman denied a history and therefore an identity in place and time by a society which would rather forget its past. Call 552-3541 for more details.

- Sandy Van & Theresa Holcomb:** comedy cabaret, Bayview Inn, 1190 Folsom St., S.F., 7-9 PM.

- Men Meeting Men:** party, 8 PM-12 AM, Food, music, drinks and sit-down games. Homey atmosphere. An alternative to the bars. Call 864-0876 for details.

- Fraternal Order of Gays:** lecture by Dave Cooperberg, M.A. (licensed psychotherapist) on being fully alive in the age of AIDS/ARC, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for details.

- Force Five:** four-day party at The Cabaret, Glenhaven, E. Hwy 101. Call (707) 998-1169 for details.

- Tom Ammiano:** comedy, Holy City Zoo, 408 Clement St., S.F., 9 PM, 11 PM. Call 386-4242 for details.

- The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.

- Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-8 PM. Call 968-8976 or 965-1189 for details.

- The Children's Hour:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9-12. Lillian Hellman's landmark drama set at a girl's school in the 1930's. It is a suspenseful tale of two women caught in the panic and destruction of homophobia. Call 861-5079 for details.

- Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.



Cats will be a benefit for Coming Home Hospice and C

SUNDAY 13

- Teresa Trull & Bonnie Hayes, Lucie Blue Tremblay:** music, The Great American Music Hall, 859 O'Farrell St., S.F., 7 PM, 9:30 PM, \$8.

- A Dog's Disgust:** stage presentation, \$7 (see Friday for details).

- A Benefit for Pat Norman:** music and comedy, Bayview Inn, 1190 Folsom St., S.F., reception from 6-8 PM, music from 8:30 PM-12 AM, \$25-\$50 reception, \$10-15-20 for music. Performers include The Blazing Redheads, Elnah Jordan, M.J. Lallo and Tom Ammiano.

- Fraternal Order of Gays:** Bridge and Hearts Night, FOG House, 304 Gold Mine Drive, S.F., 7 PM. Call 641-0999 for details.

- Brasilian Beat with Chalo Eduardo:** Brasilian music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.

- High Tech Gays:** monthly meeting and potluck supper, Campbell Community Center, 1 West Campbell Ave., San Jose, 6:30 PM. The guest speaker is Robert Osby, chief of the San Jose Fire Department.

- Sunday's Wimmin:** goddess circle women's May Pole dance, The Women's Building, 18th & Valencia, S.F., 11 AM-1 PM.

- Tropical Nights:** 1986 Gay Community Awards and the Introduction of Candidates for Grand Duke and Grand Duchess, Green Room, War Memorial Building, 401 Van Ness S.F., doors open at 6 PM, 7 PM show, \$8 advance, \$10 at the door. Sponsored by the Grand Ducal Council.

- Gay Run '86:** 5 and 10 km run, Polo Field, S.F.'s Golden Gate Park, 10 AM, \$12 pre-registration entry fee with T-shirt, \$7 without T-shirt, \$13 race day registration with T-shirt, \$8 without shirt. Call 282-4692 or 673-7303 for details. Sponsored by San Francisco Frontrunners.

- Gay and Lesbian Outreach to Elders:** men's brunch and games for older gay men (60+) and friends, Francis of Assisi Community Center, 145 Guerrero, S.F., 12-3 PM. Bring food to share. Call 626-7000 for details.

- Chrysanthemum Rangtime Band:** music, Ashkenaz Music and Dance Club, 1317 San Pablo (near Gilman St.), Berkeley, 4-6 PM, \$5.

- Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.

- Gay Volleyball:** pickup games at Potrero Hill Junior High School, 19th and DeHarro, S.F., 11 AM-2 PM. Call 863-9080 for details.

- LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.

- The Children's Hour:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 3 and 8:30 PM, \$9-\$12 (see Friday for details).

- AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.

- Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.

- Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.



- Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

- Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

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WEEK



ce and Gay Games II on Friday.

- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave, Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth Floor. Call 929-4186 for details.

MONDAY 15

- **Fraternal Order of Gays:** massage night (by appointment only), FOG House, 304 Gold Mine Drive, S.F., \$12. A half-hour massage combines Shiatsu and acupressure. Call 641-0999 for details.
- **AIDS Healing Services:** S.F. Foursquare Church, 7 Grove St. (at Market), 7 PM.
- **R&B Jam:** music session, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM. All musicians are invited to sit in.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

TUESDAY 15

- **Romanovsky & Phillips:** music, The Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$8. Also featuring comedian Linda Moakes.
- **Hunter Davis:** original soft rock, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **The Council of Grand Dukes & Grand Duchesses of San Francisco:** All Candidates Night, Gangway, 841 Larkin St., S.F., 8 PM.
- **The Great 1986 Woods Resort Bartenders' Bash:** The Woods Hexagon House, Russian River, CA, 9 AM-closing. Cocktail service begins at 9 AM. Buffet dinner from 6-9 PM. Dancehall party begins at 11 PM with Columbia Records' Until December. Call (707) 869-0111 or (707) 869-0060 for lodging information.
- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Richmond Youth Rap:** meeting, Richmond Maxi-Center, 3654 Balboa St. (corner of 28th Ave. and Balboa), S.F., 7-8:30 PM, free. Call 668-5955 or 558-9644 for details.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandone, 621-5619.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Duran), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 16

- **Pentangle:** music, The Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, 10:30 PM, \$11.
- **The Flips:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Sandy Geller:** synth pop originals, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Great Outdoors San Francisco:** pot luck and meeting, Eureka Valley Community Center, 100 Collingwood St. (behind Cala Foods), 7 PM.
- **Doris Fish with Tippi:** comedy, Hotel Utah, 500 4th St. (at Bryant), 9 PM, \$2.
- **Denise Perrier with the Marty Williams Trio:** jazz, the Endup, 6th and Harrison, S.F., 9 PM, \$2 cover.
- **HTLV-3 Antibody Testing Support and Education:** workshop (see Saturday for details).
- **The Children's Hour:** stage presentation (See Friday for details).
- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.
- **Pacific Center AIDS Project: People with AIDS/ARC Support Group,** Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC: Bible Study and Prayer & Praise Worship,** 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together in Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 17

- **Pride And Joy:** benefit '60s dance for the S.F. AIDS Foundation, The Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$15.
- **A Dog's Disgust:** stage presentation, \$7 (see Friday for details).
- **Narcotics Anonymous:** meeting, 2253 Concord Blvd., Concord, 8 PM. Sponsored by Diablo Valley Metropolitan Community Church.
- **Pacific Center AIDS Project:** risk reduction support group, 400 40th St., Suite 200, Oakland, 8-10 PM. Call 372-2525 or 420-8181 for details.
- **Tayu Study Group:** Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM. Featuring Tayu Master Rob Schmidt. Call (707) 887-2490 for details.
- **Feathers 'n Flesh: N'Touch:** 1528 Polk St., S.F., 10:30 PM, \$1. Male Strippers, comics, and female impersonators.
- **Older Gay Men's Rap Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birmisa. Call 626-7000 for more information. Sponsored by Gay and Lesbian Outreach to Elders.
- **The Children's Hour:** stage performance (see Friday for details).
- **Making Friends With Anger:** ongoing class for men and women who want to feel more comfortable with anger, led by Scott Eaton, MA. Call 861-0306 for more information.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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ARTS & ENTERTAINMENT

PROFILE

Troubadors for the Price of Fun

Here's the Naked Truth About Romanovsky and Phillips

by Steve Warren

There are three ways to get to know singer-songwriters Romanovsky and Phillips. Whether you talk to them or listen to their music, in concert or on record, you'll get a fairly consistent picture of two gay men who love each other and share a political commitment which they express through their songs.

I made their acquaintance a third way, the road least traveled by:

I don't remember many of the people I met in bathhouses. (Of course some of you don't remember bathhouses, but that's another story.) I've forgotten dozens (okay, hundreds) of men I had sex with in those pleasure palaces of a bygone era, but one case of coitus interruptus has stayed with me as an example of the nice, nonorgasmic things that could happen at the baths.

It was a Monday ("buck-a-fuck") night at the Bulldog in 1982, shortly before I became health-conscious and stopped going. I was into some heavy foreplay with an adorable young couple when I noticed that one of them was showing far less enthusiasm than his lover and myself. It turned out that it was Ron's first time at the baths and he wasn't quite ready for it, so we stopped what we were doing.

Instead of dashing off to find someone more willing I played big brother for a few minutes, comforting and cuddling and telling them they were right to put their relationship first. It was a touching encounter in every sense.

Now I've heard stories of what some entertainers will do to get in the papers (where are they?), but I was surprised to get a call four years later from the two young men who hadn't given their all that night but now wanted me to write about them. In the years between I had, without realizing who they were, been aware of their growing popularity as openly gay entertainers; they released two albums and appeared in over 50 cities around the country.

Our second meeting was strictly business. Oh, I'm sure they were lustng after me and regretted having passed up their golden opportunity, but they hid it well as they pretended to be interested only in hyping their new album, *Trouble in Paradise*, and their July 15 concert at the Great American Music Hall.

Ron Romanovsky has dark hair and a personality to match. He writes most of the songs, while sunny blond Paul Phillips sometimes assists on the melodies or by "send(ing) him back to the drawing board." Paul's one solo composition in their repertoire, the ballad "To Myself" (included on the new album) was written years ago "after my first really big heart throb," but it's a perfect description of my last major relationship.



An intimate moment at the keyboard for Romanovsky & Phillips.

(Photo: S. Warren)

GAY EVERMEN?

That's why Romanovsky and Phillips are so popular. Almost anyone can relate to their lyrics, and their pastiche music, in a variety of styles, is highly accessible. "We're not coming from a place that we're a gay Everyman," Paul says, "but we've discovered a commonality. Relationships are universal. That's why even heterosexuals relate to our music, once they've gotten over the 'gay thing.'"

Even if his fears are groundless they inhibit and frustrate Ron. "I sometimes feel resentful," he laments, "that I can't write really personal songs." What could be more personal than "Womb Envy" or "He Wasn't Talking to Me"? "Outfield Blues" isn't an anthem for the Gay Games, but it expresses perfectly the hell we nonathletes went through when we had to do sports as children.

Some of the funny songs such as "The Prince Charming Tango," "Cat and Mouse" and "What Kind of Self-Respecting Faggot Am I?" are no less intimate for laughing at our foibles. "Wimp" is totally autobiographical in how I deal with life," Ron says of yet another example.

"Homophobia" and "Living in the Nuclear Age" are outright political songs, the sort Ron expected to do when he began. "When I was 18, just starting to come out and write folk songs, I wanted to be the Bob Dylan or the Phil Ochs of the gay movement."

Before they became lovers five years ago this month and singing partners six months later, both men had been heavily influenced by the women's movement in general and women's music in particular. "I came out from reading feminist literature, from *The Female Eunuch to Lesbian Nation*," Paul says. "I think because I'm an effeminate man I've suffered a lot of the same oppression women have, even within the gay male community."

"We have a love-hate relationship with women's music . . . love from understanding the politics behind it and hate because it's disheartening to find it going further into the closet . . . Women come up to us when we perform and say, 'You use the word lesbian more than Cris Williamson does.'"

Ron cites Holly Near as an early inspiration on his career. "She was using 'the L word' a lot at the time. I realized I was afraid of performing because I was more than Cris Williamson does."

(Continued on next page)

'Cats' Comes On Big Feet

The Purr-fect Musical Opens at Golden Gate Theater

by Steve Warren

The recent death of a company member from AIDS and the nightly demands of what may be the most physically difficult and dangerous show ever, make the people in *Cats* especially sensitive to the causes profiting from Friday night's benefit performance. Coming Home Hospice and Gay Games II are expected to receive \$10,000 each from what should be a sold-out show sponsored by the Cable Car Awards.

AIDS awareness in the company has risen tremendously since the diagnosis a few months ago of Robert Meadows, who died on May 17. They dedicated their final Chicago performance to him before moving on to Denver while the larger Chicago set was transported to San Francisco for installation in the Golden Gate Theatre.

Paul Mack, one of several people Meadows had understudied in the show,

says the young man—29 at his death—had been "a perfect physical specimen" six months before.

Mack praised the Shubert Organization for its compassion and generosity toward Meadows, two characteristics not generally associated with theatrical producers. They took up a collection in the four North American companies of *Cats* and matched it dollar for dollar. "If that hadn't been enough they said as long as he's alive he'll be taken care of." Because Meadows went so quickly there was a surplus, which is being held in a fund named for him to assist other performers who contract AIDS.

"It brought the company closer together and changed people's attitudes," Mack says. He was amazed to see technicians, who are not traditionally close to actors, donating thousands of dollars to

Meadows' fund. Even heterosexuals in the company have become more aware of sexual risks, Mack adds, and some who are in relationships have cut out any "screwing around" they were doing.

The actor—"I studied dance extensively, but only as an adjunct to my acting and singing . . . I consider myself an actor who does musicals"—estimates that gay men in the show currently outnumber nongays by about two to one. That's not something the theaterpeople think about a lot, and Mack says that because of the "unnatural quality" of *Cats*, "even the male-female line is blurred somewhat, so the heterosexual-homosexual really doesn't matter."

Most of the spectacular musical's characters have a similar way of conveying what T. S. Eliot called "the mystical divinity of

(Continued on page 30)



Some of the cast of *Cats*.

Troubadors

(Continued from previous page)

gay, so maybe I wouldn't be so afraid if I performed for gay audiences.

"Women's (record) labels were created," he explains, "not just to give women their own material, but to give them access to the industry, which was dominated by men."

Romanovsky and Phillips couldn't pass the physical at Olivia or Redwood, so they started their own label, Fresh Fruit Records, with album FF101, *I Thought You'd Be Taller*. That's just one aspect of their groundbreaking work in gay entertainment that may ultimately have more impact than their music.

After three years of national tours they're beginning to know what they're doing, to develop a circuit of clubs and responsible concert producers. "Anybody we would hire to do our booking," Paul says, "we know ten times more than they do." They've played clubs and colleges, churches and theaters, conferences and rallies, bars and benefits in 31 states.

They're not looking for other acts—handling themselves is a full-time job—but they're happy to advise other entertainers. As Paul puts it, "We're big on the idea of networking with other performers and sharing contacts."

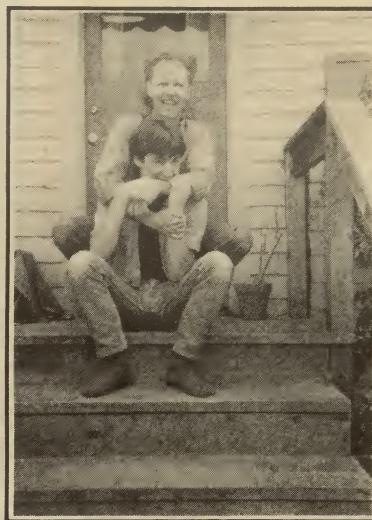
The Great American Music Hall date is another form of trailblazing, as that venue has not been terribly receptive to openly gay entertainers. Despite the current gay media blitz they're not assured of a sellout. "Gay people in this town don't follow the gay press as much as the straight press," Paul says, citing Gay Comedy Night at the late, lamented Valencia Rose. It struggled along for months attracting maybe half a house, until the Sunday "pink section" did a feature about it and they sold out every week for a year and a half. As the R & P song says, "Sounds suspiciously like homophobia to me."

AIDS POSITIVE

The July 15 audience may witness the premiere of a new song, "Living with AIDS;" if it's finished in time. People have been after the duo for years to write a song about AIDS, but they haven't "for several reasons," Paul says. "One was we hadn't had a personal encounter with AIDS."

"When I was 18, just starting to come out and write folk songs, I wanted to be the Bob Dylan or the Phil Ochs of the gay movement."

—Ron Romanovsky



"We have a love hate relationship with woman's music . . . love from understanding the politics behind it and hate because it's disheartening to find it going further into the closet . . . Women come up when we perform and say, 'You use the word lesbian more than Cris Williamson does.'"

—Paul Phillips

"I can't just write something out of the headlines," Ron adds. "I've been in denial about it a long time. I just have fear and anger, and I want the song to be positive." But none of us can stay detached from AIDS forever. "Paul has a friend who was diagnosed last December and we've been watching him go through it."

Ron finally wrote the lyrics to "Living with AIDS" and says they got a positive response from David Summers, a New York entertainer who has the disease; but at the time of our interview he still hadn't come up with the appropriate music. "It can't be too peppy but I don't want it to be a dirge."

Meanwhile Paul says their songs are designed to raise the self-esteem of gay audiences. "That will help them deal with (AIDS), even if we don't sing about it specifically. Women's music is real healing, and that's what I want to do with my music."

The song "Trouble in Paradise" is about a relationship that needs healing. It was originally written about a friend of Ron's but didn't really come together until Ron and Paul broke up temporarily last summer. "There were all these rumors about us," Ron says, "so I rewrote it to capitalize on them."

Although Paul moved out during the split they continued performing together. "The act has kept us together at times," Paul says, "but the relationship has kept the act together at times too." The *Trouble in Paradise* album was recorded shortly after they got back together, which is why they don't sing as many duets as on *I Thought You'd Be Taller*. This factor makes me prefer the old record despite equally good songs, fuller instrumentation and Teresa Trull's fine production on the new one.

In five years (mostly) together, Romanovsky and Phillips have complemented each other off stage as well as on. Paul says he used to hate to be alone—"I could never be quiet"—but Ron has taught him how. On the other hand, "Ron could never stand crowds. He still doesn't like them, but at least he can function in them."

Even us dirty old men are rooting for these kids to resolve their "Trouble in Paradise." We wouldn't want to have to choose between them.

Romanovsky and Phillips
Great American Music Hall
July 15, 8 p.m.; \$8; 885-0750

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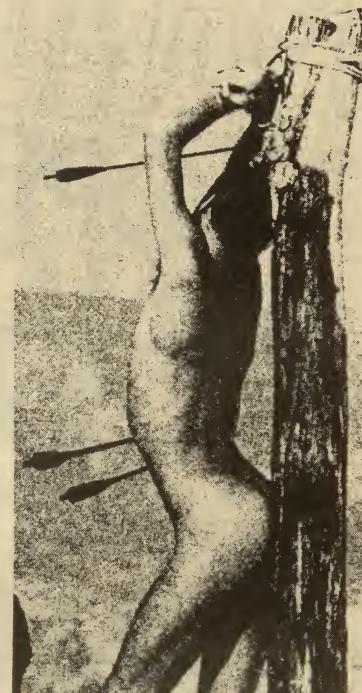
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John Kerr

Bread And Circuses

Bread and circuses. That's what Roman Emperors gave the people to keep their minds off taxation and wars. I was reminded of this old play last week when headlines about the LaRouche initiative, slashed AIDS funding, and restricted civil rights were whisked out of newspapers by Independence Day hoopla. The American public gobbled up the bread of backyard barbecues and jettisoned their minds at the one right Statue of Liberty circus.

I couldn't celebrate the 4th, and boycotted all festivities; I hardly feel like a citizen anymore. I had to stay away from the silly people at Crissy Field. Now that the nuclear family was saved, the people's minds were diverted by sparklers from any thought of sodomy. But I knew in every face there I'd see an asshole.

My mind was taken off my woes with a current cabaret and an upcoming ballet, two particularly gay diversions which turn out, in their own way, to be bread and circuses.

I expected Julie Wilson's return to San Francisco after a ten-year absence to be the finest pastry of an evening. It was bread, nourishing and well-baked, but bread, nonetheless. This is perhaps due to her choice of repertory. Her entire program is a tribute to Irving Berlin. Wilson, the last work in sophisticated glamor and urban chic, is not perfectly suited to Berlin, the last work in homespun simplicity. True, she stressed his later, more

sophisticated film ballads, but even here seemed reluctant to make the yeast rise by really giving out. Her famous theatrical qualities and dramatic nature were little in evidence.

Wilson, a stage star as *Showboat's* Julie LaVerne, and Last generation's night club queen, came out of a brief retirement several years ago and re-conquered New York with her dynamic Sonnheim evening, a blistering cauldron of musical characterization. It couldn't have been an easy show to perform, and Wilson has followed it with an overly smooth glide through Berlin. This was a poor choice to use as her re-introduction to San Francisco, however alluring her smoky voice or bewitching her womanly presence. It just doesn't offer—or she doesn't create from it—the drama necessary to make anything but a pleasant hour.

The stakes are higher than that, however. Given knowledge of Miss Wilson's talent, we should see more of it than the one or two relishable outbursts provided here. Although she and her estimable accompanist/duetist/arranger William Roy have unearthed some rare gems, delighting in some silly antiques and sassily risqué songs, one doesn't really feel that Miss Wilson has sung for her supper. Better luck next time—and I fervently pray there is one. Julie Wilson at her best is incomparably memorable. Her current act is at the Plush Room through July 20.

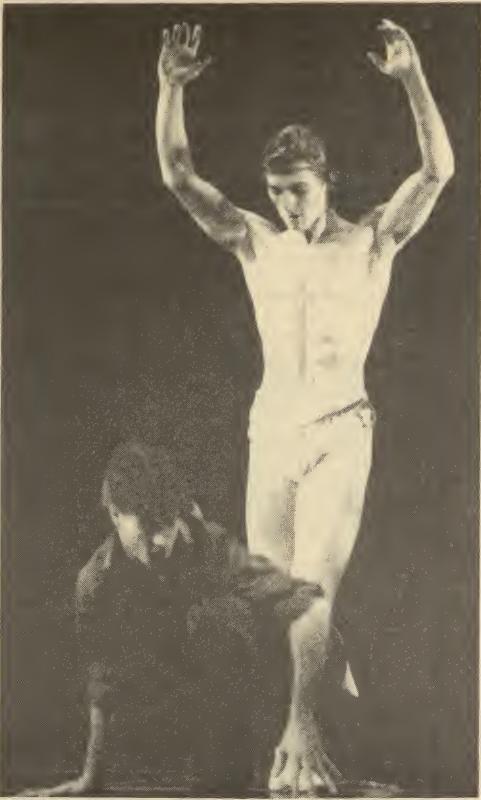
The real circus coming to town is Franco Zeffirelli's production of *Swan Lake*, created for and danced by the La Scala Ballet on their first American tour. Advance word on this gigantic production makes one wonder what that mad queen has been up to. From his early days, when he and Callas shook the cobwebs off opera, Zeffirelli hasn't been content to let a sleeping classic snore, and an interview he gave before the Italian opening of this *Swan Lake* shows him restless as ever.

In his efforts to dismiss the conventions surrounding *Swan Lake*, Zeffirelli has gone back not only to the original legend on which the ballet is based, but to the original scenario and score written by Tchaikovsky for the 1877 premiere. Seems the production we know, by choreographers Petipa and Ivanov, was done in 1895, after the composer's death, and is not the one for which Tchaikovsky composed the music.

Zeffirelli realized the chances for recreating the original *Swan Lake*, therefore, did not look promising. Confronting the music and the various implications of the scenario, which is at once a tragic love story and an allegorical tale of the struggle between good and evil, Zeffirelli gave his fantasy full rein. Ballet, he understands, more than any other form of art, is a sort of dream. This production, then, is his dream of *Swan Lake*.

To fit his dramatically startling concepts—the ballet begins with new, apocalyptic prologue depicting both the creation of man and woman and the struggle between the forces of light and dark who fight to possess their souls—Zeffirelli has employed his customary circus of forces. The cast has more than 100 dancers and 80 extras, and a se-

(Continued on page 31)



Joffrey Ballet dancer David Palmer in James Kudelka's *Passages*.

Keith White

Far Reaching Vision

More than ever, the Joffrey Ballet is the perfect ballet company for people who think they don't like classical ballet. In fact, it's beginning to look as though the company itself doesn't much like it, despite the considerable technical accomplishment of the dancers. Thus far, the biggest hits of the 1986 San Francisco repertory are works that redefine ballet or adapt its language to modern dance approaches, or—as in the case of Paul Taylor's *Arden Court* and the Pilobolus work, *Untitled*—modern dances that cannot be considered ballet at all.

During the company's first week, three pieces by company co-director Gerald Arpino showed the choreographer's decline from the energetic neoclassicist he was during the Sixties and Seventies to the hackneyed assembler of steps he seems to be today. The earliest of the three, *Kettentanz*, to selections of Johann Strauss, Sr. and Johann Mayer, remains a charming and at times inspired suite from Arpino's Choreographic heyday, 1971. His *Italian Suite* (1983) trades on theatrical clichés while the new *Birthday Variations* looks worse still, an inconsequential and gratuitous nod in the direction of romantic ballet. A fourth Arpino work, *Light Rain* (1981) is still very popular, but like the company's other hits of the season, it isn't classical ballet per se, but a jazz-ballet hybrid with liberal doses of sensuality and athleticism.

Jeux de Cartes, A Poker Game in *Three Deals*, a John Cranko revival, uses ballet dancing and tries its best to be humorous. But it isn't funny enough. We realize we're supposed to laugh, but don't—and it falls short of interesting dancing, too. The one saving grace was David Palmer in

the flamboyant role of The Joker. An intense, powerful dancer with wonderfully legible body proportions, Palmer is the closest thing to a male star in a company that currently has dangerously few strong personalities among its ranks.

Unitled, a 1975 work by the experimental dance group Pilobolus, is a provocative trifle, interesting for a single viewing. Two women in long gowns grow to ten-foot heights; we see that they are being carried by nearly nude men whose legs are visible under the gowns. The dance evolves through a series of hallucinatory symbols as the porteurs are devoured, given birth and ultimately abandoned by their mistresses as the two women interact with each other and a pair of morning-suited gentlemen. Quite a strange piece, the audience chooses to laugh instead of wonder and in the end we applaud Pilobolus' cleverness.

Paul Taylor's choreographic style doesn't appeal to me when he isn't telling a story, but in this I may be a minority of one. *Arden Court*, an abstract work to music from five symphonies by 18th-century composer William Boyce has been very well-received in San Francisco and the Joffrey dancers give what appears to be a very committed performance.

Fortunately—and typically—the Joffrey's far-reaching vision has recently landed three intensely rewarding modern ballets. *Force Field*, a Laura Dean's third commissioned dance for the Joffrey, is perhaps her most complex work to date. Certainly it is her most joyful, as bright and wholesome as a television mile commercial. Dean's work is based on countless repetitions of simply movement structures, performed

(Continued on page 28)

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Steve Warren

Cutting Remarks And Cutting People

Last week's review of *About Last Night...* was cut as if it had showered at the Bates Motel. What I tried to say is that a David Mamet play has been reduced to a formula Hollywood movie, but a fine one. Brat packers Rob Lowe and Demi Moore show progress as actors, and the formula has been updated: Boy meets woman, boy loses woman, boy gets woman, fleshed out with lots of good, dirty talk. *Galaxy, Plaza.*

NORMAN, IS THAT YOU!

Speaking of the Bates Motel, Anthony Perkins is up to his old tricks—plus a new one, directing—in *Psycho III*. As Norman Bates he hires hunky drifter Jeff Fahey to work the day shift—"I prefer the night." While Norman's faithful to his two loves, taxidermy and mother, he's distracted by Diana Scarwid, a suicidal ex-novice. He wants to love her but he's a bit of a novice himself, and besides, mother's insanely jealous.

Like *Psycho II* it ain't Hitchcock, but it's better than hack work. As Statue of Liberty fans said last week, I can't wait for the fourth. (Area Theaters)

"KEROUAC" OFF BEAT

I read *On the Road* when I was too young—or too sheltered—to understand it, but I never got any deeper into Jack Kerouac, the prose laureate of the "Beat Generation." With lives, as with books, I usually wait for the movie version to fill me in on what I missed.

Richard Lerner and Lewis MacAdams' *What Happened to Kerouac?* is a funny, fascinating and informative documentary that told me everything I might have wanted to know about the man.

"Four does not a generation make," says Gregory Corso, reflecting on the fact that until the late '40s the only "Beats" were Kerouac, gay writers William Burroughs and Allen Ginsberg, and Herbert Huncke (pronounced hunky), described as "a thief, hustler and raconteur." Corso says Kerouac was attracted to him because "I was a poet who wasn't a faggot." (You won't believe it from the way he looks, talks and acts.)

Kerouac is painted as a combination mama's boy and ladies' man whose first love was his writing. A conservative Catholic with Buddhist leanings, he is seen in hilarious footage from *Firing Line* in 1968, a year before his death from alcoholism, siding with William Buckley against Ed Sanders (The Fugs) because the hippies have perverted the ideals of the Beats.

In this tale of three cities Kerouac's readings from his works are accompanied by visual poetry filmed in San Francisco, New York and his hometown, Lowell, Massachusetts. (*Castro*)

"ANTHEM" ANTHEM

Nobody asked me, but someone has to clear up the mystery of the uncredited piece of music in *American Anthem*, the one Janet Jones refuses to do her routine to in competition, opting instead for a hot-off-the-synthesizer number she's never heard before in final form. Obviously the judges give points for spontaneity in gymnastics.

A-MAZE-ING STORY

Jim Henson's *Labyrinth* comes closer to most to being the fantasy the children of the '80s have been waiting for. It's not the total disappointment *Legend* was, and the humor in Terry Jones' script makes it easier to take than Henson's gloomy *The Dark Crystal*.

Jennifer Connelly is a proper teenage heroine, the modern equivalent of *Alice in Wonderland* or Dorothy Gail. Her Yellow Brick Road to womanhood leads through the labyrinth to the castle where the wicked, sensual David Bowie holds her baby brother captive, threatening to turn him into a goblin. On her rite of passage Connelly picks up the gnomelike Hoggle, the big, hairy Ludo, and klutzily valiant Sir Didymus with his Toto-esque steed Ambrosius.

Using puppetry, Muppetry, and downright wizardry, Henson and company bring the story to life in ways that could only be dreamed of a generation ago but are so taken for granted today that we can be critical of a few visible strings and some sloppy matte work.

Attention spans vary. Mine ran out just before the first climax, a supposedly madcap battle in Goblin City. That's followed by the final confrontation in the palace, set in an M.C. Escher painting brought to life but not well utilized. It's as if a cottage were built on ground that had been cleared for an office complex.

Bowie's performance is as bland as his songs, but he looks hot in Goldie Hawn's old *Lounging*. A brief shot of Hoggle kneeling in front of his bulging basket would be centerpiece if the still were released.

Though ultimately unsatisfying, *Labyrinth* has much to recommend it—but don't expect to see it telecast annually for eternity. (*Galaxy, Serramonte*)

WHO YOU GONNA KILL?

Indiana Jones meets Ghostbusters in Chinatown in John Carpenter's *Big Trouble in Little China*. "Half a city block explodes in a ball of green flame." Truck driver Jack Burton (Kurt Russell doing a half-assed

John Wayne imitation) stumbles into a war between the Chang Sings (good) and the Wing Kong (bad) with their errand punks, the Lords of Death. Ghostly figures float in and out of the action in a cloud of special effects.

A 2,000-year-old man, green-eyed women, floating skeletons, an ancient curse, a slave ring, hairy beast, disconnected head, martial arts, and neon—what the fuck's going on here? If you don't understand—and you won't—the campy, pulpy novel exposition won't help. It's just there to break up the action, which takes about ten minutes to get started but then never lets up.

Rarely has intentional stupidity been paraded on such a grand scale, and some of you who are in the mood for mindless entertainment should enjoy it more than I did.

Watching the parade of good Asian and Asian-American supporting actors (including Dennis Dun as Russell's sidekick and Victor Wong as a tourguide/historian) in this as well as *Karate Kid II*, I wished they had created roles for directors Peter Wang (*A Great Wall*) and Wayne Wang (*Chan Is Missing, Dim Sum*). At union scale even bit parts would have gone a long way toward financing their next films. *Alexandria, Stonestown, Grand Lake*)

It's not listed in the credits, it's not on the soundtrack album and Mick LaSalle of the *Chronicle* called it "some classical piece" (or was he referring to Jones?); but that bouncy, schmaltzy number, a staple in elevators since its 1967 release, is "Puppet on a String" by B. Martin and P. Coulter.

Now you're ready for *Name That Tune*.

"DOBLE" YOUR PLEASURE

Underground German filmmaker Lothar Lambert surfaced at last year's S.F. gayfest with *Paso Doble*, an amusingly bisexual comedy that could score with mixed audiences. It's about a middle-aged couple (Albert Heins, Ulrike S.) who vacation in Spain with their teenage children and discover that they both need affairs with men to perk up their marriage. It's heavy in spots—you know how Germans are—but has more than its share of giggles. (*Roxie, July 15-17*)

BUSCEMI GETS SLIMY

Having stolen *Parting Glances* from his co-stars, Steve Buscemi, (Continued on next page)



Norman (Anthony Perkins) with Mother somewhere in the background. A scene from *Psycho III*, directed by Perkins.

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Cutting

(Continued from previous page)

who played Nick, the musician with AIDS, is turning to other types of crime. He's just shot a *Miami Vice* episode in which "I play a slimy drug dealer—what else?" he reports. Scheduled to air Sept. 26, although that could change, the episode also features Willie Nelson.

MONA LISA IS A DYKE!

The distaff side of *My Beautiful Laundrette*, *Mona Lisa* is about a black lesbian in today's London who has risen above her presumed class through illegal activities—in her case prostitution. Simone, excellently played by debuting Cathy Tyson, is the second lead in this wryly funny, often violent story of George (Bob Hoskins), a small-time hood trying to readjust after seven years in prison.

Director and co-writer Neil Jordan retold *Little Red Riding Hood* in *The Company of Wolves*. This time his source is supposed to be *The Frog Prince*, but his hero is more a combination of *Don Quixote* and *Rip Van Winkle*, a naif who suffers future shock at subjects like drugs, lesbianism and sadomasochism. Assigned as driver to Simone he sees her as Dulcinea, "a tall, thin black tart . . . but . . . still a lady." Hoskins has the role of a lifetime as this volatile but decent man who uses his brain only as a last resort, when his fists and heart fail.

Having risen from the streets to become a high-priced call girl, Simone asks George's help in finding Cathy (Kate Hardie): "I had a friend. She was younger than I, and beautiful. She had a habit. That's why I stayed (on the street)." This tells us what we need to know, but George freaks when he figures it out much later: "I've sold myself for a couple of dykes!"

The accents render some of the dialogue incomprehensible, and it's sometimes hard to understand what's going on, especially in regard to Michael Caine's supporting character; but enough is clear, and clearly outstanding, to make *Mona Lisa* one of the year's best films.

Note however that while it's not condoned, violence against women is graphically portrayed as part of the lifestyle depicted. Those sensitive to this issue may wish to avoid the movie. (*Vogue*)

MUMBO GUMBO

Belizeaire the Cajun is a well-meaning but highly flawed attempt to blend art with action in exploring a misunderstood subculture.

The plot is the old one about wealthy landowners trying to drive "undesirables" from their territory. In this case it's Southwestern Louisiana just before the Civil War, and the oppressed minority are the Cajuns. (The name comes from Acadia, the region of Canada they were driven out of.) The rich men, with no apparent motivation other than meanness, have formed a vigilante posse, threatening to kill the Cajuns who won't leave.

Sexy Armand Assante plays Belizeaire—healer, mediator and all-around nice guy—more as a scruffy character than a handsome leading man, though I suspect there will be many in the audience who wouldn't mind giving him a bath. When his cousin, Michael Schoeffling, is falsely accused of murdering the son of the most powerful landowner, Belizeaire confesses to the crime in an attempt to save his cousin and de-escalate hostilities.

Cajun filmmaker Glen Pitre intermittently captures the local flavor he's after, but he's too tasteful for his own good and the camera movement is sometimes enough to induce vomiting. *Belizeaire the Cajun* is too good to hate but not good enough to love. (Opera Plaza)

TIME LAPSE OF MEMORY

Photography buffs who don't mind watching other people's slide shows will want to see *Chronos*. Even the slide-like photos were done in time-lapse photography, with clouds fluffing hastily by as in satellite photos on a TV weathercast. A little of this gimmick goes a long way, even when it's been beautifully shot on three continents. Interspersed with natural and human-made landmarks are scenes of speeded-up city life in world capitals: a real "rush hour" in Grand Central Station, *bateaux mouches* zipping along the Seine, etc.

In one sequence the pace becomes so frenzied it's actually painful to watch—I wanted to push a "stop" button. I was annoyed for a couple of minutes by what I thought was someone in the audience jangling a bracelet, until I realized it was part of Michael Stearns' "new age" score. *Chronos* alternates between maddening and calming segments. It's like swallowing a handful of assorted pills and waiting to see which will kick in next.

If this sounds vaguely like *Koyaanisqatsi*, it is. Ron Fricke worked on that film before deciding to make his own, using more advanced, larger screen techniques. After premiering *Chronos* in Imax and Omnimax he realized he was limited to 40 theaters worldwide, and transferred it to "Super 70" so it could play San Francisco and other cities.

These films are generally found in theme parks and world's fairs, where the admission price can be pro rated over several free attractions. Perhaps if you time your trip to catch some Exploratorium activities and feed the ducks in the pond, you won't mind paying five dollars (four for students, two for children) for a 40-minute film. (Palace of Fine Arts)

British Trumpet New Technology

Several years ago, a minor scandal erupted on Broadway when word leaked out that Liza Minelli was lip-synching her songs in a wretched musical entitled *The Act*. A recent trip to London revealed that several British shows are now caught in the grip of some extremely controversial advances in theater technology. While the books, music and lyrics to these West End productions are far from brilliant, their spectacular scenic and sound effects help to save the show.

The use of highly sophisticated radio mikes which utilize a technology quite different from that employed on Broadway has created a new and disturbingly disembodied style of sound. While this processing equipment works best for shows with rock 'n' roll music, it dangerously dilutes the effectiveness of live theater. Without any need to project to their audiences, many actors seem to be calling in their performances. In fact, during *Are You Lonesome Tonight?* (a musical biography of Elvis Presley's career) and *Starlight Express*, it took me close to an hour to determine whether or not the leads were lip-synching to a soundtrack.

While these new audio techniques permit actors to engage in all kinds of amazing acrobatics (even while performing away from the stage) they also give sound engineers the dramatic license to produce immensely distorted audio effects. In some instances, the proliferation of electronic sound processing has altered the theatrical experience so intensely that it is hard to discern whether one is experiencing a live or canned performance.

I can't help but wonder why the West End's producers feel such a driving need to deafen their audiences. Are they afraid to let a show's assets speak for themselves? If so, those shows with nothing but amplification to support big scenic effects could find themselves in deep trouble if the audience ever demanded anything of dramatic substance. And, without a radio mike to carry their voices across to the audience, a good number of London's most popular performers could land in hot water, too.

TRAIN DRAIN

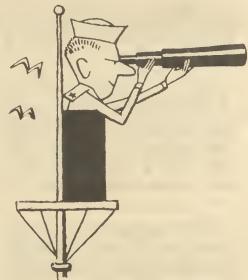
When I first heard the score to Andrew Lloyd Webber's *Starlight Express* I was, as the saying goes, less than impressed. And, as with Webber's *Cats*, I left the theater whistling the scenery. Although the title song and such numbers as *Pumping Iron*, *Belle*, and a nifty countrywestern takeoff (*Uncoupled*) have strong audience appeal, much of the score to Webber's pop opera is pretty schlocky stuff. Throughout much of the performance I attended, I had the annoying feeling that both Richard Stilgoe's lyrics and *Starlight Express*'s cloying morality are aimed at the kind of people who, regardless of their chronological age, watch Saturday morning cartoons with religious devotion.

Nonetheless, I was fascinated by what set designer John (*Cats*) Napier had done to the interior of the Apollo Victoria Theatre. Because this musical is all about trains, the actors in *Starlight Express* perform the entire show on roller skates. Racing through the

audience, barrelling over bridges, disappearing into tunnels and zooming along the sides of the theater (with their motion simultaneously captured and projected onto three large video screens which open up on cue in front of the audience) they break through the fourth, fifth, and sixth walls of the traditional theatrical experience.

The show's strongest performances come from Drue Williams as a John Travolta-type Greaseball and Shezwae Powell as Belle, a sadder-and-older but sexually wiser boxer. Although Lon Satton adds a great deal of pep as a Redd Foxx-style Poppa, Kofi Missah's Rusty and Maria Hyde's Pearl are a bit too saccharine for my tastes.

By obliterating any barriers between the audience and stage, the designer has transformed the theatre into a three-layered roller derby rink with a multitude of miniature ghost trains enclosed in transparent plastic cases. While Napier's costumes for the various types and nationalities of trains evidence a delicious wit, I found the huge black satin cod-pieces worn by members of the Greaseball Gang to be especially appealing. As a result of their erotic costuming, these men were pushing baskets about the size of ripe, succulent eggplants. One can always fantasize about the glories that might have been.



THE TRIP TO BOUNTIFUL

While Nordhoff & Hall's *Mutiny On The Bounty* (a historic tale of rebellion on the high seas) might seem like a dubious prospect for a popular musical, I must confess to having had myself a grand old time watching *Mutiny!* unfold on the stage of the Piccadilly Theatre. Although this show was panned by London's critics, audiences love it and with good reason. This show offers them a solidly entertaining evening of musical theatre.

To its credit, *Mutiny!* does not depend on mere gimmickry to get it through the night. With pop rock composer David Essex as Fletcher Christian and the venerable Frank Finlay as Captain Bligh, this show has a lot more going for it than *Starlight Express*. Even though there are at least three points in the second act where *Mutiny!* could comfortably ring down the final curtain, its story line is relatively solid.

In addition to its crew of butch men in uniforms, the show boasts a lovely chorus of olive-skinned South Seas beauties (including Nicola Blackman as Queen Hiti-mahana and Sinita Renet as Maimiti, Fletcher Christian's

(Continued on page 36)

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BAY AREA REPORTER

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MARKETPLACE

With Liberty & Justice For Who

By Sunday of last week, everyone had had their fill of the Liberty Weekend and all the hoopla surrounding the re-dedication of the Statue of Liberty. It seemed like such a mockery spouting all that "equality for all" rhetoric only a few days after the Supreme Court reversed a decision concerning the sodomy law of Georgia. Nonetheless, the entertainment on TV for the most part was superb but not quite as juicy as the local goings-on.

The CMC had its annual 4th of July run; the reports coming across my desk are super and they're still laughing about one of the butchest members of the Force 5 getting pinned by Empress Sable in the mud-wrestling competition! I think David Sarathain finally got pooped out as did the rest of his club as they were nowhere in sight Sunday night. Their run pin for this year's even was being sported around by several dudes.

People flocked to the Russian River over the weekend; there was a super bash by Ray Benson on the 4th but most of the invitees got their invitations on Saturday the 5th; the Parade Committee had a successful beer bust at the SF-Eagle for Conference '86 and on the 4th, the fireworks show was quite spectacular with rockets shooting upward all over the place and stopping the traffic that was in gridlock already, looking for parking places.

The Powerhouse was bulging at the seams as merrymakers invaded the place for the 1st Anniversary celebration. Rising recording star Linda Imperial was a surprise guest entertainer Thursday night; the bar was festooned with balloons and the heavy cruising was the best we've seen around in many a moon. Ed Gabet fell in love/lust over a blond hunk (visiting from L.A. with lots of attitude) and everyone was having a good time. It was incredible how so many people rebounded from the parade fatigue of the weekend before!

Budd Smith and Al Kohner got back from their Mediterranean foray with lots of praise for Spain and especially Ibiza where they found a slightly lavender bar there called the Crisco Bar, making them homesick in spite of the Spanish manhood all over the place. Greg Shamp was sunning himself at Fire Island but didn't run into Bob Cramer anywhere this year. It was a fun weekend for natives and tourists alike and I hope everyone got a big "bang" out of the weekend, including you Ms. Peckerhead!

So what's coming up to keep you broke, exhausted and joyous? Tonight is the Bare Chest contest at the SF-Eagle beginning at 2200 hours. From what I hear, the judges are just as hot as the prospective contestants. They're serving chow at the Watering Hole and now that the Double D is closed, it will re-open as an Italian pasta house. Fraternal mem-



Al Kohner, l., and Budd Smith found Ibiza, Spain more like home than any other place in Europe. Can you guess why?

bers should know that the Constantines M/C open meeting which was scheduled for tomorrow night, Friday, July 18th at the Double D has been cancelled and many of their members will be going on the San Andreas M/C run this weekend in the LA area. Next big run is this weekend for the Force 5 (absolutely no mud wrestling on this one), followed by the Barbary Coasters M/C "Class of '66" run the weekend of July 25-27. It'll cost you \$66 if your app is postmarked by 15 July; \$76 if postmarked by 21 July; and \$86 after 21 July, so get busy!

I'll be making the run this year again, so let out all the stops! The Castro Street Fair people finally got their act together and if you're interested it's set for Sunday, Oct. 15. You can call (415) 346-2640 regarding booths, etc. The SF Bondage Club schedules their next "activity" on Friday, July 18 for \$13 and a 6-pack with the dungeon doors opening at 2100 and closing at 2200, so don't be late. Contact them at 1800 Market, #107, SF 94102 if you're interested.

Tomorrow night, (July 11th), it's *Cats*, the big benefit for Gay Games II and the Hospice; not a limo or tuxedo available. There'll be lots of Don Johnson lookalikes for this one with Sharon McNight and her Band headlining the big party at the Hyatt Union Sq. Hotel (use the freight elevator) afterward: *RODS*, the Bay Area's premiere phone fantasy service presents John Kass at Savages on Saturday night at 2200 hours hosted by Doris Fish who will MC the Search for Rod contest—don't miss this one as Doris has promised to do everything she can't do on TV! If you want to register for the contest call (415) 673-3383 and maybe you'll win the \$100 cash prize!

For the first time, Bud Coffey is sponsoring a Gay Murder Weekend at Wildwood Ranch up at the RushRiv the weekend of Sep. 26-28. For \$125 (meals and lodging), you'll get to participate in what is fast becoming the "in" thing to do. Call (707) 632-5321 to make your reservations. Celebs say Lee Hardknock may be one of the victims that weekend, but who is the killer? You'll have to solve it yourself!

The crystal, china and other home furnishings from the Es-

tate of Steve Loignon will be auctioned off on Sunday, 20 July at the SF-Eagle in conjunction with the Sarry M/C pre-Badger Flat Beer Bust beginning at 1500; the Badger Flat run is scheduled for Aug. 29-Sep. 1 and it's their 25th Anniversary Run. The Satyrs are not amused that the new owners of Pecs in San Diego cancelled the Beer Bust scheduled there for August 4. That should be enough to keep you busy for a few weeks!

* * *

WHO RAN AWAY
WITH THE DISH?

The owners of Hot 'n Hunky are overjoyed with the success of their new location next to the Mint and the money is pouring in! Success seems to come so easy for them, their next satellite place will be opening in San Diego before you can say Nicole, a legend in her own mind, who rumor has it may be moving to SF! Are you reading this Remy?

Belated Happy Birthday to Richard Wright, the other half of MEN (Male Entertainment Network); the 1986 Int'l Mr. Leather tape is available and HOT! Those of you who asked me about the Mr. Drummer tape and the Gay Parade tape, be advised it will be ready for distribution (and sale) within 2½ weeks! Well, Pete Pettine should be getting back from his annual trek to Boston (home) any day now; we're wondering if he'll be amused to learn that his significant other, Christopher, has been most unfaithful in his absence. Christopher has been fooling around with Hung Harry, Nolan Niner, Triple Ripple Rodney, Fast Freddie and several other—ah, dildoes—and running the help ragged at Mercury Mail Order with his overnight, special delivery orders! I don't know what happened to Michelle, Sir! in Pete's absence, but she has deserted South of Market faster than Hello Summer ignores his so-called friends!

Speaking of leather contestants, there have been so many leather title holders around lately and all but one of them are very nice men; the other one has earned the appellation of The Thief

(Continued on page 28)

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Marcus

(Continued from page 27)

of Fagdad because he lifted some \$30 from his gracious host while here for the parade! Tsk-Tsk. Will he remain persona non grata forever? Only Herrella Hebron can foretell such things!

I also thought you ought to know about the new line of note cards from Randy West's fabulous studios. They're of Ms. Piggi and really a riot. Only the cards of Divine come close to their cleverness! Ms. Piggi, you truly are a pig! And not even a title behind your name—yet! And while I'm at it, you ought to know that another new uniform club will soon be on the scene. They'll make their first public appearance on the Barber Coasters M/C run later this month and I'm sure many a dude will be purple with gay envy! Too bad Johnny moved away—the Golden Gate Troopers were such an inspiration to aspiring young uniform dudes!

And lastly, because the Latino community feels they're being slighted by the gay media, they've started their own newspaper called "La Boca Abierta" (the Open Mouth). According to Jesus Barregan, it's juicier than Leticia's guacamole and spicier than Lee Hartgrave—if you can read it! My dears, you haven't read "plato" (dish) like this one! Nice going Tony!

Well boys and girls, get this ready for the bottom of your bird cages until next week. Have fun in the sun (but don't overdo it!) and until our swords, er, paths meet again, keep your legs crossed and remember: For a man to achieve all that is demanded of him, he must regard himself as greater than he is.



Fireworks & Flags at the S.F. Eagle Over the 4th of July Weekend.
(Photo: Marcus)

Vision

(Continued from page 24)

to equally repetitive music, in this case Steve Reich's *Six Pianos*. We no longer look for expressiveness or virtuosity; what most impresses us here is the element of concentration required and what we perceive as a difficult exercise in counting for the dancers. Finally, if we can accept the protracted rate of change in Dean's patterns, there is a shift in our experience of watching movement, the most interesting part of the process.

The first week premieres marked the local debut for Canadian choreographer James Kudelka, who will create a new work for the San Francisco Ballet during the coming season. With works in the repertoires of Les Grands Ballets Canadiens, his resident company, and the National Ballet of Canada, Kudelka has already been touted as the most promising ballet choreographer in the Western hemisphere. Based on the two works shown by the Joffrey last week, the ballet world's hope is not unfounded.

Passage, the earlier work, uses a very unusual score: Thomas Tallis's "Spem in alium" for eight choirs. That the choreography also deals with religious significances is obvious, but Kudelka's style employs the subtlety of dramatics so that one is left with more mood than narrative. The male soloist, whose loin-clothed body is made up white, interacts with three women and two men in duets that are neither romantic nor fraternal; the white figure seemed to become a kind of spirit guide for each of the other five dancers. But this cool, inventive, somewhat detached partnering strategy seems to be basic to Kudelka's overall style, reappearing in his newer work, *The Heart of the Matter*.

challenges. Here again he embraces an abstract philosophical proposition: the desperation, tenuousness and lack of empathy in male-female romantic relationships. A program note from Dorothy Parker is more cynical than the ballet (which is more clinical), but it may well have started Kudelka on his thematic course.

Ten men and ten women occupy separate groups in the world of this ballet, sexual microcosms defined by totally different movement behaviors. Dressed in Santo Loquasto's dapper shirts and pleated trousers, the men, in unison, move with a bold and easy swagger, a movement motif that will characterize their gender throughout the ballet. The women, in white-tinted camisoles and chemises, also move in unison, but they are far more formal and rigid. These groups move in clusters rather than the geometric patterns we normally see in ballet. Like cells under a microscope, the clusters expand and contract in seemingly random patterns while an overall order prevails. The stage brims with activity.

From these two groups a pair of dancers eventually comes together and dances, though at first we cannot discern the nature of the union. There are group dances for the men, then for the women, including several striking solos, before the lead couple returns for its final pas de deux, a study in detached longing. Their union is short-lived, and the ballet ends abruptly.

Kudelka's style is not so completely foreign as to challenge the audience unduly, but several aspects of it are extremely unusual. His emotional response to music and his success in translating it into ballet-identified dramatic movement is reminiscent of Antony Tudor, while his daring, asymmetrical ensemble style is not unlike parts of Jiri Kylian's work. Once can easily see how the sensitivity of a dance like *Passage* could have established Kudelka's promise when it was made for the ABT workshop in 1981. *The Heart of the Matter*, with its greater nuance and complexity, seems to fully justify the tremendous faith the ballet world seems to be placing in this fascinating young choreographer. ●

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Duck Season Opens

The Grand Ducal Council met on Wednesday, July 2 to review the applicants for the offices of Grand Duke and Grand Duchess of San Francisco at the Stallion. The public was invited to attend and each candidate was asked to make a statement outlining of what they would do should they be elected. After the public review, members of the Council voted to accept all five applicants for those offices. The candidates for Grand Duck are: Mary (Mike D. Dyke) Ford, Tony Gonzalez and Bruce Harrelson. Grand Duchess candidates are: Lola Lust and Ms. Piggi. The official introduction of the candidates will take place at the Green Room on Sunday, July 13, in conjunction with the Gay Community Awards. Doors open at 6 p.m. with the show/awards starting at 7 p.m. Tickets are \$8 in advance and \$10 at the door, and are available at the Village, Galileo, Kokpit, Men's Room, Trax, Kimo's, Amelias, Francine's and the S.F. Eagle. Themed "Tropical Nights," attendees are encouraged to wear their most tropical attire, fog not-with-standing.

All of the candidates have either sought, were elected to or were given permanent titles in the various "royalty" organizations in the city. Mike D. Dyke is a knight to both the Grand Ducal and Empress Councils, Tony Gonzalez was elected King of Hearts in 1984 and Bruce Harrelson was Mr. Gay San Francisco 1984. Lola Lust was Mr. Gay San Francisco 1979 and Ms. Piggi is Princess Royale to the Grand Ducal Council in addition to being a former and current title seeker. Each of the candidates have been active in the community and have contributed many hours to charity work. If you wish to know more about the candidates, the public is invited to attend the All Candidates Nights on the following dates and places: July 15 at the Gangway (Larkin and Geary Streets); July 22 at the Kokpit (Turk and Leavenworth Streets); and July 29 at the Village (18th and Castro Streets). Voting will be on August 2 at Operation Concern (1853 Market Street at Guerrero) from 10 a.m. to 6 p.m., San Francisco I.D. is required. A licensed C.P.A. will tabulate the votes and will present the results to Grand Duke Tony Trevizo and Grand Duchess Deena Jones on the night of the Coronation Ball. This year's ball, "A Russian Fairy Tale," will be held at Bimbo's 365 Club (1025 Columbus Avenue) on August 9. Tickets for this affair are already on sale for \$15 per person and are available by contacting Al Simpson at (415) 431-0849 (evenings).

Another festivity planned during the month of July is the Roasting of the Grand Duke and Grand Duchess on July 21 at Orchids (215 Church Street) starting at 7:30 p.m. Tickets are \$15 which includes full course Chinese dinner and four drink tickets for beer or wine. The event is a charity fundraiser for the S.F. AIDS Food Bank and; the Grand Ducal Travel Fund. Emcees are Lily Street, Diamond John and Tatiana, and hosts will be Colette LeCrande and Rick Manning. So if you have anything "nice" to say about Tony or Deena, plan to attend, it should be real fun!!!

THE COMIX RUN—1986

The San Francisco G.D.I. Club held their annual motorcycle run during the weekend of June 20-22 at Lake Edson above Auburn. Approximately 125 people attended the run and everyone thoroughly enjoyed themselves. Winners of the various events (Rider, Buddy, People, and Miss G.D.I.) are as follows. Rider Lightweight: 2nd place, Ryder Crystal; 1st place, Jerry Albert. Rider Mediumweight: 2nd place, Frank Rauch (Warlocks); 1st place, Yoshi Masuda. Rider Heavyweight: 2nd place, Ron Strouse; 1st place, Mike Walker. Buddy Events: 3rd place, Chuck Eargle (Barbary Coasters); 2nd Place, Frank Sudek; 1st place, Bobby LeRoy (Warlocks).

President's Award/Sweepstakes went to Jim Haltom of the Warlocks and Miss G.D.I. was won by Miguel, who is an Independent. People Event winners (all members of the 42nd Street Gang) were: 3rd place, Ernie Smith; 2nd place, Warren Cave; 1st place, Jerry Albert. The campsite award also went to the 42nd Street Gang. Congratulations to the members of the S.F.G.D.I. Club and to all of the winners of the various events.

UP AND COMING

The first deadline for run applications for the Barbary Coasters' "Class of '86" is rapidly approaching. Tuesday, July 15 is when those applications need to be postmarked if you want to take advantage of the \$66 price. After that date and up to postmark date of July 21, the price is \$76. Hand delivered applications after July 21, but prior to the run date will cost you \$86. Road Captain, Chuck Eargle, stressed the importance of getting your applications in early to avoid paying the extra cost and reserving your spot, as the run is limited to 200 guests. This year's run sight is at a new location, but in the general

area of previous years. Mother Nature has a way of limiting man's usage of her domain, therefore she has seen fit to move the gang to another beautiful spot. As usual, the Barbary Coasters Run is one of the major and well attended weekend runs of the season. If tradition holds, and I'm sure it will, this will be one run you will not want to miss.

It's not too early to plan, however, the Constantines of the Bay Area will be hosting their annual run during the weekend of August 15-17 at Pioneer Trail in the Stanislaus Forest. This year's run theme is "Magic Kingdom" which opens up a lot of the imagination for campsite and guest night show. Applications will be

(Continued on page 30)

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CATS

(Continued from page 22)

unashamed felicity." Mack plays one of the few exceptions, the rock-and-rolling Rum Tum Tugger. "It's a flashy role," he says. "You have to be careful not to overshadow the others."

He wouldn't have taken any other role in the show, partly because most call for stronger dancers but also because Mack prefers modern, quasi-rock musicals, and there are so few of them. The Portland, Oregon native who dropped out of the University of San Francisco Law School to go into show business has played the lead in *Grease* and the Dentist in *The Little Shop of Horrors*, as well as roles in more standard musicals.

He injured himself in Denver but was back in the show four days later. He laughs about his twisted foot and chipped bone: "That's not serious for *Cats*!" There are almost half as many standbys as performers, far more than the average show. "Twelve people literally play Trivial Pursuit and wait for someone to limp off," Mack discloses.

Back and knee injuries are the most common. "There are people who won't do *Cats* anymore. The word is out that it's not good for your body."

On the positive side, the show takes good care of its casualties. "You always hear that 'show must go on' stuff," Mack says, "but it's not like that here. If you're hurt there's no pressure." Injured actors have been kept on the payroll up to eight weeks, much longer than contracts require.

There's also a sense of job security in being part of the most successful show of the decade. "I could retire off this musical," Mack says. "Some people will." For him, however, two years is long enough in the same part. He's been the Rum Tum Tugger for a year and three months and could well hit the two-year mark before the show leaves San Francisco. It's booked through Dec. 28 with an option to extend.



Mack has an agent in Los Angeles and plans to spend a lot of his Mondays down there trying to break into movies and television. He's been on the road most of the last seven years but is unhappy with his New York base: "I want to move back to the West."

Happy to be coming to San Francisco, he has a more immediate goal: "I hope some of my law school buddies are in the front row. You can't believe the shit I took when I dropped out."

Someone should publish a *Cats* Book of Records. It set several in San Francisco before it even opened, including first day single ticket sales (\$204,000, almost double *42nd Street's* record), one-day ticket sales (\$277,133) and advance sales (expected to pass \$6 million). Even without extensions the six-month run will pass *42nd Street's* 22 weeks, the longest in a theater of this size.

Golden Gate house manager Robert Lazzara reveals some other statistics. The "Load-in" for a "normal" show costs \$15-20,000 and begins Monday morning for a Tuesday night opening.

In the cast of *Cats*, Lazzara says, "we've been getting ready since January." Advance preparation, including painting portions of the auditorium black, removing walls and strengthening areas to handle the exceptionally heavy stage machinery, cost \$75,000 before the load-in began—on June 16 for the July 9 opening.

Another record that amazes Lazzara is the patience of ticket buyers, some of whom waited in line six hours to get the seats they wanted.

Now comes moment of truth time, when we find out whether the biggest, heaviest, most successful, most dangerous musical ever to play San Francisco is also the best. Will the 2,400 who see each performance come out purring or growling? •

Remy

(Continued from page 29)

mailed to all the clubs and will soon be available at the S.F. Eagle and the Men's Room. Cost will be \$65 if postmarked by August 2 or \$75 if postmarked by August 11. Absolutely no applications will be accepted at the run site. We understand that contingents from Denver (the Rocky Mountaineers) and from Southern California will be attending in force. So plan to attend, this one should be great fun.

Sunday, July 13, the Barbary Coasters will be having an Open Meeting at the Transfer from 3 p.m. until 6 p.m. This will be a combination beer bust and meeting. The cost is \$6 for all the beer you can drink and includes food.

Friday, July 18, the Constantines will host their Open Meeting at the Watering Hole starting at 8:30 p.m. This is a change from the previously announced place as being the Double D Saloon. If you want to know exactly what motorcycle clubs are about, come on out to one of these open meetings. You will get to meet members of the various clubs and can inquire as to what that particular club is all about.

Saturday, July 19, the Warlocks Motorcycle Club will be having their annual Garage Sale from 10 a.m.-4 p.m. at 1306/1308 Guerrero Street (Warlock Knolls) between 25th and 26th Streets.

Also on the same day the Imperial Guards will be hosting their annual Poker Run. Check-In is at the Double D Saloon at 3 p.m. and will conclude at the Transfer. The cost is \$8 which includes a drink at each stop and food at the end of the run.

Immediately following the Poker Run, the Council of Empresses will be presenting An Evening of Entertainment featuring members of the Imperial Family of San Francisco. This will take place at the Transfer, in conjunction with the Poker Run. A donation of \$3 is requested or if you attended the Poker Run, your entry is included. All proceeds will benefit the S.F. Coming Home Hospice.

Don't forget the Gay Community Awards on Sunday, July 13 at the Green Room. Doors open at 6 p.m. with the awards and introduction of the candidates for Grand Duke and Grand Duchess starting at 7 p.m. Tickets \$8/Advance, \$10/Door.

DO DA DE

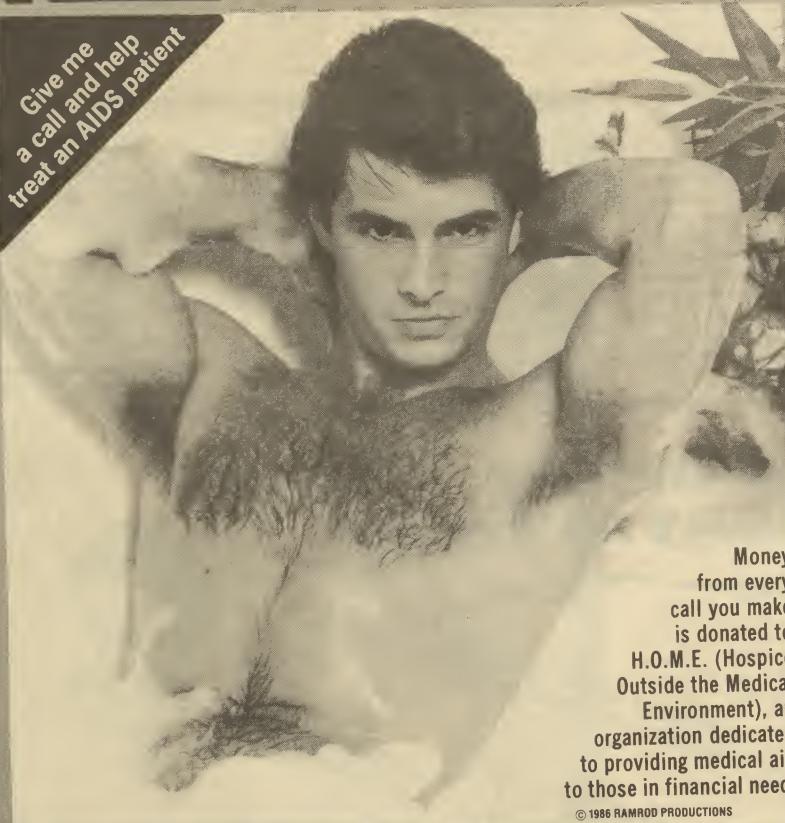
The joint Beer Bust hosted by the California Eagles and Constantines during the Gay Pride Day at the S.F. Eagle raised \$1,500 for the Coming Home Hospice. The affair was packed to the rafters and the revelers had a great time. The members of the Constantines and the California Eagles would like to thank each and everyone who attended to help make this fundraiser a huge success. Congratulations guys. Once again, the Bike Community reinforces their commitment to raising money for worthy and needy causes.

Princess Imperial III Dorothy Duster held a "Custer's Last Stand" fundraiser at the Men's Room on Saturday, June 28, during the afternoon. Prairie Dog Stew was served and the recipe was available for the asking. This event raised \$200 for the S.F. AIDS Food Bank. Good Show Dorothy, you just can't keep an' ol' girl down!!!! Yeah!!!

Well that's it for now... take care of yourselves and your friends... keep on truckin'... ALOHA!

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If you are going to Provincetown this summer do catch Mr. Michael Greer nightly at the 'Crown and Anchor' for summer laughs and say hello to Michael from yours truly and his dear friend Jay Noonan.

The one and only Charles Pierce will be opening at the Fairmont's Venetian Room right after Ms. Keely Smith does... so don't miss these two great entertainers coming this month. Did you know that the one and only Don Cavallo is now the General Manager of 'bout Time at 16251 Main Street in Guerneville and doing a fantastic job and you certainly don't look your age Dom. Hi Rocky!

Ginger's Too, on beautiful downtown Sixth Street, serves a great Saturday and Sunday brunch and if you try them do have the Eggs Benedict, delicious and thank you Beverly.

Nice to have seen the crazy threesome on the 4th, Dolly Dale, Bruce and of course Dick Cook the only manager of the Stallion which is now doing a great business with some real hunky dudes, as Dick puts it.

Like to welcome home Paul Ruehl from his Eastern vacation and it will be nice to see your smiling? face behind the plank at Gilmore's again, not that you didn't do a great job in his place Wayne I heard that you can get a drink faster at Raleigh Mills than you can from Totie at the New Bell Saloon... and I promised that I wouldn't tell you who said it Totie.

Nice to have Laurier Thibodeau back from his Mexican vacation and looking so tanned but when can I get to Le Mere Dequene for lunch when you are working?

Heide is back on the plank at the Special on Castro Street and thank God as his rent is due at Dave Williams house and you know how he is about monies.

If you haven't tried Sutter's Mill for dinner yet, do so fast. The food is excellent and the service just great, thanks Roger. The menu has just about everything that one could desire and the salad was superb so do give them a call and make a reservation soon, just dial Sutter's, yes that is the number to call. You do make a good Martin Stark Humphries. Understand that Mrs. Nick, aka Chuckles of the S.F.

Eagle, has to drink out of a glass and cannot use a straw as he has for centuries as it is not 'butch.'

I want to wish Dick Rubin of Polo's happy belated birthday on the 4th of July and I do hope it was a very pleasant birthday Dick.

Bill Smith is at Hunk's on Polk Street on Saturday and Sundays from 6 p.m. till noon and is serving 'Mimosas' for only \$1, but don't let him put the sprig of mint in your drink as I know where he picks it and you know how dogs are... nice to see you working again Bill. Don't forget the Garlic Festival in Gilroy from the 25th thru the 27th and yes Lew and Don I do have a large order of the stuff for you to bring back for me.

Memo to dear Lucy at the Embers/Avenue in Portland: I am not going to call you from the Gate on Pine and Jones any longer when Richard, aka Cindy, is working as he talks too long and runs up my phone bill... but then it is always nice to say hello to you and to my best friend Beulah!

Nice to have Woody 'The Tomato' visiting this week from Las Vegas... you look really great Woody and nice to hear that both you and the Mayor, Bob Dunn, are doing so well.

Kimo's presents the Razzle Dazzle of Pat Montclare & Co. glittering shows every Friday and Saturday nights at 10 and midnite and one gala show on Sunday at 9 p.m. in the new upstairs showroom that has been completely done over and has a sparkling and interesting new look... so be sure to catch these great entertainers at Kimo's Showroom, upstairs.

'An Evening of Entertainment' featuring members of the Imperial Family of San Francisco at the Transfer at Church and Market on Saturday the 19th from 7 p.m. with all proceeds going to S.F. Coming Home Hospice... donations \$3.

Robert Michael Productions presents 'The Lesbian and Gay Bands of America' in 'With The Greatest of East' on Tuesday the 12th of August at Davies Symphony Hall... more on this fabulous production which will feature 40 musicians from across America, Circus acts, Trapeze Artists and Gay Game Physique Competitor later... tickets \$50 down to \$5.

Circuses

(Continued from page 24)

ries of settings. The credits make it seem a footnote that Rosella Hightower has provided choreography, and eyebrows rise at the line about the score, "newly arranged" by Loren Maazel. However, when Franco wants more music over here or less over there, you do it!

Zeffirelli says he's taken his inspiration for the production from the symbolist

painters of dreams and visions, such as Gustave Moreau. He certainly has a dream cast with Carla Fracci and Jean Charles Gil at the fore. Altogether, the brew sounds like it should be billed "Direct from the Planet Mary" instead of Italy, but from the mind and excess of Zeffirelli, one expects delectable art to arise. I wouldn't miss this circus if the Supreme Court outlawed my penis.

Fracci, Gil and company also present a program of short pieces; the Opera House engagement is from July 16 through 20 only. Tickets: 762-2277. If it all doesn't sound gay enough for you then I'm a Roman emperor.

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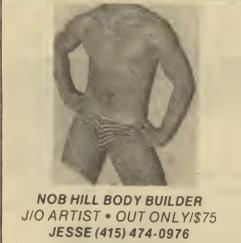
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BAY AREA REPORTER

SPORTS & FITNESS

TRACK & FIELD

S.F. Tracksters Shine In Berkeley

by Rick Thoman

The San Francisco Track and Field Club came away with some stunning victories at the TAC Western Regional Championships in Berkeley, July 5-6.

Earl Bryant, Nancy Frost and Bernard Turner led the way for the track club which now has its sights set on the National Championships in New York next week on July 18-20.

Bryant continued to prove he is one of the best sprinters on the San Francisco squad by placing second in both the 100 and 200 meters, and by running perhaps the best leg on both the 4x100 and 4x200 relays.

Frost battled national champion Tina Stough in both the 800 and 400 meters, placing second to her in both events but giving Stough a real run for her money. Stough said afterwards that Frost had provided her with some serious competition and that she looked forward to running against Frost at the National Championships. Frost, showing off her hard-driving running style, returned in the 1500 meters and easily outdistanced her competition to win that event.

Along with Frost in the women's 800 meters was S.F.'s Eileen Flaherty who came from behind on the final stretch and placed third with a time of 2:35 to Frost's 2nd place mark of 2:30.

Turner, along with Bryant, was instrumental in the SF Club's win in the 4x100 meter relay. And he came back later in the day to anchor the 4x400 relay team to a first place victory, running the fastest leg. Frank Demby and Rick Thoman also participated on the 4x100 relay and Thoman, Efrem Cavazos and Alan French aided Turner in the winning 4x400 relay. Turner returned the following day to capture second in the men's 400 meters with a dazzling time of 53.4. He was followed by Alan French who held on strong down the final stretch and finished fourth at 56.9, his best time so far this season. Turner also anchored the 4x200 meter relay which placed second, aided by Demby, Bryant and Thoman.

Other success stories for the San Francisco Track & Field Club included Larry Heller (fourth in the 100m, fifth in the 200m) who ran excellent opening legs for the SF "B" relay team in both the 4x100 and 4x200 relays; Frank Demby, who despite an injured hamstring muscle, pulled out a fourth place in his age group in the 100 meters as well as his contribution to the two relay squads; Oliver Murphy, working on a couple of his decathlon events, placed second in the high jump and third in the 110m high hurdles; Efrem Cavazos, running strong legs on the SF "A" 4x400 relay and on the SF "B" team's 4x100 and 4x200 relays; Jim Pasquali, still fighting off a leg in-



Oliver Murphy, above, was a busy athlete last weekend. Not only did he place third in the 100m high hurdles in the event shown above, but he also grabbed a runner-up slot in the high jump. (Savage Photography)

Nancy Frost, below, battled national champion Tina Stough in both the 800 and 400m, placing second to her in both events, but giving her a real run for the money. Later, Frost came back and easily beat her competition in the 1,500m race. (Savage Photography)



jury, managed a 5th in his age group in the 100 meters; and Jerry Lucas, who finished right behind Demby in the 100 meters for 5th place and gave good performances in both the 4x100 and 4x200 "B" team relays.

The Club last competed in a National Championship meet in 1984 in Eugene, Oregon, and came home with a fifth in the 400 meters (Turner), sixth in the 800 meters (Dwayne Isham), and fifth in the 4x100 relay (Bryant, Isham, Thoman, and Turner).

According to Club organizer Bernard Turner, "We're taking a lot more people to the meet this year (nine individuals) and we hope we can improve on our marks from 1983. We will certainly be trying our best to do San Francisco proud at the meet."

As Bryant explained, "We're going into the Nationals a stronger and smarter team than we were in 1984. We currently have a lot of injuries plaguing most of us, but we seem to be able to pull out the strength necessary to perform well at each meet. We're all counting on doing it again in New York." ●

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SOFTBALL

Gay Games II Huddle, Kickoff, and Countdown

Suspend the By-Laws & Volunteer for Games II

by Tom Vinded

Who wants the job? Believe me, elect Rick Brattin to this very tough job now so he can get all the ducks lined up for Gay World Series XI.

The vote to suspend the by-laws and elect Rick commissioner comes up at a special meeting this Saturday at Bear Hollow, 12 noon.

If you have doubts about the GSL Constitution, forget it. It is almost impossible to change that, but by-laws were made for just this purpose. Rick has done a decent job as commissioner, why not give him a vote of confidence by making this a unanimous vote? If not, you could get me again. That should seal it!

While at the Bear please sign up to sell concessions at Gay Games II. The Executive Board of Gay Games has given the GSL exclusive rights to concessions and this could bring the league a healthy chunk of money ... details at the meeting.

That game between the Bear and the Gangway will take place following the meeting. The site will be Jackson #2 with all proceeds going to Ward 5A.

The "Battle for the Bottom" will be a great contest, and it deserves our support. Refreshments will be sold, so leave all that soda and beer at home.

Captain Video is having a tea dance at Olive Oyls, Pier 50 at 7 p.m. on Sunday, July 27. All

proceeds go to benefit this terrific women's team.

Raffle tickets are still out there for the Kokpit's Pot of Gold, where you could win \$\$\$ and The Village is offering a compact disc. Look out, you'll see them this weekend at Jackson Field when the league concludes its regular season. Can Trax defeat the Badlands and hope the Village upsets Cafe Sn. Marcos? We shall see.

Don't forget the beer bust to benefit our World Series at the Village beginning at 4 p.m. following the games Sunday. The Village has donated the beer and the cost is \$5. Besides, it will be a nice way to end the regular part of the season.

GSL Standings

Golden Gate Division

Village	12- 1
Hunks	9- 4
Cafe Sn. Marcos	9- 4
Rawhide II	5- 5
Pilsner Inn	7- 6
Phone Booth	3-10
Amelia's	2-11
The Bear	0-13

Barbary Coast Division

Pendulum	13- 0
Kokpit	12- 1
Badlands	9- 4
Trax	5- 5
Castro Travel	7- 7
Eagle	5- 7
Ginger's	5- 8
Capt. Video	2-10
Gangway	0-13

Tessi

(Continued from page 26)

Tahitian wife). And, while the dancing girls, rebellious sailors and graphic depictions of shipboard whippings can easily hold one's dramatic interest, this show is well worth seeing for an opportunity to experience its extraordinary achievements in stagecraft.

Frankly, I was amazed by the genius and flexibility of William Dudley's sets. Using a revolving

turntable placed on an elevator that can also rock back and forth, the set designer has *Mutiny!* begin on a bare stage. Within seconds, however, he drops in masts and rigging from the flies, brings a ship's cabin up from below, pumps fog all over the stage and creates a nautical storm the likes of which I have never before seen in any theater.

If nothing else, this production could easily survive on the basis of such amazingly deft showmanship. What's next on the agenda? *Mutiny* in Las Vegas? •

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continued, "because this is what pays for the Games. But it's going to be a most incredible experience, even if it were to be held in Timbuktu."

Hal Herkenhoff and Sara Lewinstein, sports directors, spoke of increased numbers of participating teams and individual entrants. For example, there will be 10 men's and eight women's basketball teams competing at SF State, 200 cyclists at Lake Merritt, and 90 bodybuilders in physique at the Castro Theatre, the sole event where tickets can be purchased in advance. There will be 60 powerlifters at SF State, 150 in racquetball at UC Berkeley, and soccer at West Sunset Park, which produced but a few teams in '82, will feature 13 women's and five men's teams this time. In softball, played at Moscone Field, the women's teams increased from 82' 10 teams to the current 20, and the men's from four to 16. Swimming and diving, one of the most popular spectator sports, has 420 entrants and will be held Tuesday through Friday at Laney College in Oakland. Herkenhoff, himself a swimmer, added, "We're anticipating a national record." Tennis, with 240 entrants, is at City College, with Golden Gate Park courts as a back-up. Track and Field is at SF State with 370. Coach Bernard Turner added that Tokyo and France will be represented.

The two new sports are racquetball and the triathlon, with 150, to be held at Tilden Park in Berkeley. Volleyball, with 50 men's teams and 12 women's, will be at Kezar Pavilion, as will wrestling with 60 entries.

For the glorious moments when the winners are rewarded, there are more than 3,000 medals waiting. This will be a highlight of the closing ceremonies. Of interest also was the fact that each sport will have its own logo and individual poster. Tshirts and sweat shirts are available in several color combinations at the Games office at 526 Castro, 861-8282, and various retail outlets around town.

Housing is still needed for out-of-town athletes and director Susan Quillan does not want lack of space to be the reason an athlete doesn't participate in Gay Games II. She said athletes can be put up on a sofa, a tent in the yard, or a space on the floor.

Incidentally, a ticket for Opening or Closing Ceremonies is \$20 and one for both is \$30. Package deals, including elaborate trimmings, are also available. Tickets are available at Bass Ticket Centers and various other locations. For details call the ticket hotline at 861-5686. •

by Paul Trefzger

Saturday, June 21, at the Holiday Inn's Gold Rush Room, Gay Games II director Shawn Kelly assembled Games' chairs, committee members, sponsors, donors, current and former board members, and the press—more than 150 persons—for a final meeting, a pep rally of sorts. The topic of discussion was what has been accomplished and what needs to be done prior to the Aug. 9-17 sports extravaganza. That's 17 sports, not to mention the ceremonies and the cultural events.

Spirits were high, despite anticipation and discussion of the grueling weeks ahead. There will be 3,600 individuals participating (up from 1,300 in 1982) from the United States and 17 foreign countries, including Nicaragua, Japan, France, England, Holland, the Netherlands, New Zealand, Samoa, the Virgin Islands, not to mention the huge Australian contingent. Kelly expects to triple the number of spectators.

"There were about 8,000 at the opening and closing ceremonies last time," he said. "There'll be at least 20,000 this year. I'd love to see the stands at capacity. If there was ever a positive way for the gay community to get together and show their support for each other, the athletes and the Games, this is it."

"Incidentally, I can't push ticket sales hard enough," he

are shooting for the championship for the first time!"

"In fact, no team has repeated as a winner," added Don Trisdale, President of the GTF, "during the six years of team tennis, showing that our rules of basic team composition have maintained a parity that gives every team an equal chance for the championship every year."

The past GTF Team Tennis Champions are: 1981—Red Hots; 1982—Community Rentals; 1983—Ivy's; 1984—Nella/Schmidt Insurance, and 1985—White Swallow.

All you tennis buffs, fans, cheer leaders, lovers, and friends come on out and enjoy the playoffs and root for your favorites! •

TEAM TENNIS

Roto Rooter Repeats

by Les Balmain

Roto Rooter, last year's leader at the end of the regular season, is again the first place finisher in team tennis of the Gay Tennis Federation. The White Swallow, last year's champions, finished in last place and won't make the playoffs. Round 5, the final round of the season, was completed June 28 with the following results: Community Rentals defeated the Pilsner Inn, score 58-55, Lulan's defeated Rawhide II, score 55-52, and Roto Rooter was a big winner over the White Swallow, score 65-53.

The finals standings of the regular season are:

Won	Lost	Pct.
1. Roto Rooter	311	.250 .554
2. Lulan's	291	.268 .521

3. Pilsner Inn	271	.282 .490
4. Rawhide II	268	.280 .489
5. Community Rentals	268	.291 .479
6. White Swallow	256	.294 .463

The top four teams will play off for the 1986 Team Tennis Championship. All matches will begin at 8:30 a.m. and will be played at the 15th Street tennis courts two blocks west of Castro. The schedule is: Saturday, July 12, Lulan's vs. Pilsner Inn; and Sunday, July 13, Roto Rooter vs. Rawhide II. The two losers will play for 3rd and 4th place on Saturday, July 19, and the two winners will play for the Championship on Sunday, July 20.

"This is our sixth year of team tennis," said Ken Najour, Team Tennis Chairman, "and we are excited that all the playoff teams

BOWLING

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and

Personal Achievements

Compiled by Jerry R. De Young

TAVERN GUILD MONDAY LEAGUE

(Week 10 of 20 - as of 6/25/86)

League Average: NA

1.Pilsner Powder Puffs	29	11
2.Park Bowl	24	16
3.Frantic Finishers	22	18
4.Capricorn Coffees	22	18
5.Twin Peaks Tavern	22	18
6.C.C. Riders	21	19
7.Pilsner Pugs	20	20
8.Pendulum Crowd	19½	20½
9.Pilsner Pointless Sisters	19	21
10.Welcome Home	19	21
11.Pecker Heads	17½	22½
12.Foul Play	17½	22½
13.Studsore	15	25
14.The Unknown Bowlers	12½	27½

TAVERN GUILD WEDNESDAY LEAGUE

(Week 10 of 20 - as of 6/25/86)

League Average: NA

1.Pilsner Pin Guins	29	11
2.Play With It, Ltd.	28	12
3.Pilsner I	26	14
4.Pilsner Potlickers	26	14
5.Park Bowl	25	15
6.Dick's at the Beach	25	15
7.Ram's Head Bar	22	18
8.Jerry's Kids	22	18
9.Pendulum Pandas	21	19
10.The Leftovers	20	20
11.Hunks	19	21
12.Pilsner Pointless Sisters	19	21
13.On the Road Again Travel	18	22
14.Play With It Always	17	23
15.Gutter Girls	16½	23½
16.The Eagle	16	22
17.Moby Dick	15	21
18.Opus I	14	26
19.Pin Pricks	11½	28½
20.David Kelsey's Unmentionables	9	31

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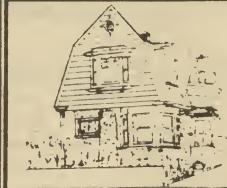
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